

For the first time in nearly 25 years, the Museum Program and the Visual Arts Program worked together under one director, shared staff resources, and began to explore areas of commonality. In the early years of the Endowment, the Visual Arts Program supported both the work of visual artists and the institutions that presented, interpreted, and preserved works of art. In 1971, a separate program was formed to focus solely on the needs of museums while the Visual Arts Program shifted its focus entirely to supporting the various activities of visual artists. This configuration was unique in the Endowment; other discipline programs, such as Music, Dance or Literature, embraced the full spectrum of activity within the field from the creation of new work to the presentation of historical work.

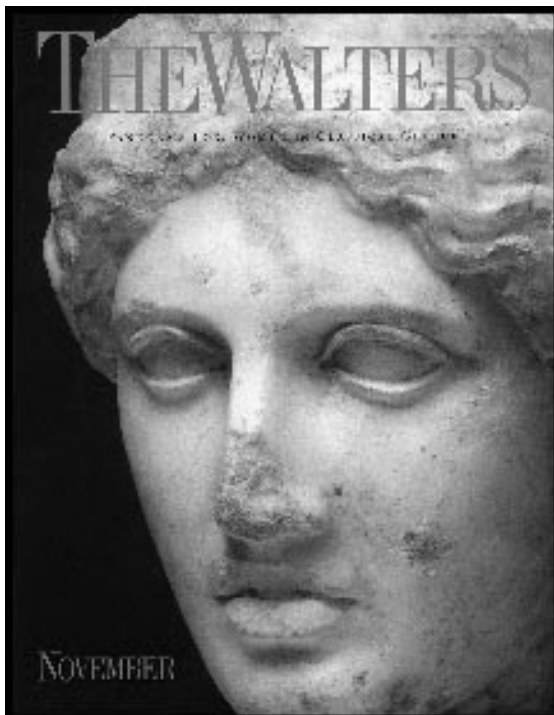
In October 1995, under the pressure of budget cuts, the Museum and Visual Arts Programs were clustered together thus setting up the opportunity for a conversation to take place about the relationship of artists making work today with the works of museums large and small across the country. While this conversation was taking place, the grantmaking work of the two Programs continued with the priorities of past years guiding decisions. No significant changes were made in any of the categories or budget allocations with the exception that, as in all programs, budgets were less than the previous year, and grants awarded in the latter half of the fiscal year were reduced because of rescission.

The Museum Program supported the full range of activities that occur within museums from public presentation, to interpretation and education, to conservation and documentation of artworks of the highest quality. In addition, the Program provided training for museum professionals entering various museum fields and opportunities for seasoned professionals to take time to study and reflect on new areas of work. The Program supported projects involving the art of all cultures and periods brought to audiences through a variety of formal and informal programs. Museums are broadly defined as institutions of any kind (collecting or non-collecting) that present works of art to the public.



**From Maine,
Mark Wethli's
painting earned
him a Visual Arts
Fellowship.**

A Museum Special Exhibitions grant went to support “Pandora’s Box: Women in Classical Greece” at the Walters Art Gallery in Baltimore.



In addition, the Museum Program administered the extremely successful Arts and Artifacts Indemnity Program. Since its inception in 1975, the Indemnity Program has provided indemnity against loss or damage to works of art borrowed from abroad for exhibition in this country and for domestic loans included in such exhibitions, as well as for loans of works in American collections that are sent abroad for exhibition. This program brings to the American public large

scale exhibitions that otherwise might not have been seen in this country, such as the Vermeer exhibition at the National Gallery of Art. Based on figures supplied by the applicants, we estimate that in 1995 alone museums would have had to pay well over \$12 million to commercially insure the exhibitions approved for indemnification.

The Visual Arts Program supported the creation of new work by American artists of exceptional talent and the presentation of contemporary art to diverse audiences through a variety of venues. Since its founding in 1965, the Visual Arts Program consistently placed funding for individual artists at the top of its priorities, and this past year was no exception. All of the categories in the Visual Arts Program either supported artists directly through fellowships or through artist-run organizations and public arts projects that present their work to the public.

In 1995, panels of distinguished professionals including artists, museum directors, educators and directors of visual arts organizations convened numerous times to examine issues related to the full spectrum of the visual arts field. What arose from these conversations and presentations were principles and directions that will inform the future work of the Arts Endowment as it relates to the museum and visual arts fields. The participants in the planning process who helped shape and clarify our thinking are listed in the panel section as the Planning Advisory Panel, the Museum Overview Panel, and the Visual Arts Overview Panel.

MUSEUM AND VISUAL ARTS

In summary, their recommendations were:

1. Museums, visual artists organizations and other arts organizations play a significant role in cultivating critical thinking and stimulating the creative imagination among all who partake in their programs. These institutions provide public forums for, and are facilitators of, lively democratic exchange among widely divergent audiences. As such, they constitute a necessary component of a civic and cultural network that aids in the strengthening and growth of American civilization.
2. Under the new grantmaking structure, the Arts Endowment should take into account the full spectrum of practice in the visual arts field as it exists in the United States today. This means acknowledging the complete visual arts ecology that supports artists working alone or in collaboration, public presentation of works of art in museums, visual artists organizations and through public art programs, analytical efforts of critics and scholars to interpret and foster an understanding of art, the documentation and preservation of works of art, and the cultivation of an appreciation of art among artists and audiences. While the Arts Endowment may not be able to support all aspects of this ecology, we acknowledge that in order for there to be a healthy and lively cultural infrastructure, all aspects of this system are important and interdependent.
3. The focus of the Arts Endowment's funds should go toward linking artists, works of art and audiences. Whether this linkage comes as part of a planning process, as a method of programming, or as a process of day-to-day management, it is an important premise. The Endowment is a "taxpayers' foundation," and fostering the connection between the "investors" and their "investment" is key to our future decision making. We are interested in encouraging new ways of involving audiences in all the work that museums and visual artists organizations do from planning to developing exhibitions, from conservation efforts to education programs. Partnerships among arts institutions, large and small, as well as partnerships between arts institutions and governmental agencies or non-arts institutions are encouraged. Collaborations between artists and institutions of all kinds are a way of exploring new relationships among communities and museums and visual artists organizations.
4. The planning process acknowledged the role of the artist as the generative force in building our culture. The works that artists make not only help to elucidate our own times but leave a record of the underlying historical and sociological forces of those times. The acknowledgement of the role of the artist as creator and as product of his or her time is a central concern.

1995 was a lively and stimulating year with the pressure for change welling up both internally and externally. With the excellent thinking brought to our planning process, the Arts Endowment is well prepared to move into the future to serve museums, visual artists organizations, visual artists, and the American public with renewed vigor and intelligence.

400 awards \$9,024,175

Museum Training

Grants were awarded to museums and universities to support arts-related training programs, internships and apprenticeships at the graduate and undergraduate levels, and continuing education programs for mid-career professionals.

11 grants \$170,300

American Museum of the Moving Image

Astoria, NY \$13,000

To support a graduate-level internship in the Department of Film and Video.

Denver Art Museum, Inc.

Denver, CO \$16,140

To support an internship to introduce a Native American candidate to the museum field.

Harvard University

Cambridge, MA \$18,000

To support a graduate-level internship in the Department of Ancient Art at the Harvard University Art Museums.

Henry Francis du Pont Winterthur Museum

Winterthur, DE \$18,000

To support a collections management internship.

Historic Hudson Valley

Tarrytown, NY \$15,300

To support a registrarial internship.

Indianapolis Museum of Art, Inc.

Indianapolis, IN \$14,800

To support an internship in museum photography.

Metropolitan Museum of Art

New York, NY \$17,500

To support a graduate-level internship for an art historian in the Sherman Fairchild Department of Paintings Conservation.

New Museum of Contemporary Art

New York, NY \$13,000

To support a curatorial internship for a minority candidate.

Queens County Art and Cultural Center, Inc.

Queens, NY \$14,550

To support a graduate internship in the Special Needs Office of the Museum's Education Department.

University of Kansas

Lawrence, KS \$15,000

To support the Spencer Museum of Art's Museum Training Program, designed to complement the graduate degree programs in art history.

Worcester Art Museum

Worcester, MA \$15,010

To support a graduate-level internship in the Department of Prints and Drawings designed to provide in-depth experience in operating an active department and print study room.

Care of Collections

Collection Maintenance

Grants were awarded to help museums preserve collections of artistic significance by identifying and solving problems of climate control, security and storage.

22 grants \$650,000
Program Funds \$414,000
Treasury Funds \$236,000

Amigos del Museo del Barrio

New York, NY \$5,000

To support an environmental survey of the newly renovated exhibition galleries.

Art Institute of Chicago

Chicago, IL \$200,000 TF

To support the installation of improved environmental systems in the paintings and objects conservation laboratories, imaging and photographic services departments, and the registration department's main art packing and storage.

Cleveland Museum of Art

Cleveland, OH \$39,000
\$36,000 TF

To support the renovation of the decorative arts storage areas.

Corcoran Gallery of Art, Trustees of

Washington, DC \$25,000

To support the renovation of the prints, drawings, and photographs storage area.

Detroit Institute of Arts, Founders Society

Detroit, MI \$25,000

To support the purchase of cabinets and related expenses for the Islamic art storage area.

Fashion Institute of Technology

New York, NY \$50,800

To support an upgrade of a portion of the Museum's textile storage area.

Heard Museum

Phoenix, AZ \$10,000

To support the last phase of a storage upgrade for the Museum's framed paintings and watercolors.

Hudson River Museum of Westchester

Yonkers, NY \$15,000

To support a survey of the environmental and fire safety systems at the Museum's Glenview Mansion (1876-77).

Montclair Art Museum

Montclair, NJ \$15,000

To support an upgrade of the Museum's security system.

Museum of Arts and Sciences, Inc.

Daytona Beach, FL \$10,000

To support the upgrade of the Museum's storage facilities.

Museum of Contemporary Art, Los Angeles

Los Angeles, CA \$20,000

To support an upgrade of the Museum's works on paper storage area.

Museum of Fine Arts, Boston

Boston, MA \$25,000

To support an environmental upgrade of the Museum's Wickes basement storage area.

Museum of Fine Arts, Houston

Houston, TX \$29,000

To support the rehousing of the Museum's prints and drawings collection.

Nelson Gallery Foundation

Kansas City, MO \$31,000

To support an upgrade of the storage facilities for the Museum's collection of English ceramics.

Rhode Island School of Design

Providence, RI \$15,000

To support an architectural survey of the Museum of Art's Pendleton House (1906).

San Diego Museum of Art

San Diego, CA \$10,000

To support an upgrade of the storage facilities for the Museum's South Asian paintings.

Southwest Museum

Los Angeles, CA \$10,000

To support an environmental survey of the Museum's storage facility.

University of Michigan

Ann Arbor, MI \$5,000

To support the rehousing of works on paper in the collection of the University of Michigan Museum of Art.

Wadsworth Atheneum

Hartford, CT \$20,000

To support the upgrade of the Museum's closed circuit television security system.

Walters Art Gallery, Trustees of the

Baltimore, MD \$12,200

To support the development of plans to upgrade the climate control system in the Museum's 1974 Wing.

Woods-Marchand Foundation

Greensburg, PA \$17,000

To support the upgrade of the Westmoreland Museum of Art's security system.

Yale University

New Haven, CT \$25,000

To support environmental improvements in the Yale University Art Gallery's American Furniture Study storage.

Conservation

Grants were awarded to help museums conserve collections and to improve the expertise of their conservators.

60 grants \$796,000
Program Funds \$732,000
Treasury Funds \$64,000

Afro-American Historical and Cultural Museum

Philadelphia, PA \$5,000

To support the conservation treatment of Romare Bearden's fabric collage, *Captivity and Resistance* and the purchase of mobile painting storage racks.

American Museum of Natural History

New York, NY \$20,000

To support an advanced internship in the conservation of archaeological and ethnographic materials.

Art Institute of Chicago

Chicago, IL \$12,500

To support the purchase of a high energy x-ray radiography unit for the Museum's objects conservation laboratory.

Baltimore Museum of Art, Inc.

Baltimore, MD \$20,000

To support an advanced internship in the conservation of paintings.

Brooklyn Institute of Arts and Sciences

Brooklyn, NY \$5,600

To support a survey of the Museum's collection of Paracas mantles and oversize textile fragments.

Brooklyn Institute of Arts and Sciences

Brooklyn, NY \$20,000

To support advanced internships in conservation at the Brooklyn Museum.

Buffalo Fine Arts Academy

Buffalo, NY \$13,000

To support the conservation treatment of the *Albright Caryatids*, one of the last works of Augustus St. Gaudens.

Buffalo State College Foundation, Inc.

Buffalo, NY \$64,000

To support student fellowships for the college's graduate-level art conservation training program.

Butler Institute of American Art

Youngstown, OH \$8,900

To support conservation treatment of several paintings in the collection.

Cathedral of St. John the Divine

New York, NY \$10,000

To support apprentice stipends for a pilot phase of conservation treatment of the cathedral's Barberini Tapestries.

Cincinnati Museum Association

Cincinnati, OH \$15,000

To support an advanced internship in the conservation of paintings.

Conservation Center for Art and Historic Artifacts

Philadelphia, PA \$15,000

To support an advanced internship in paper conservation.

Corporation of the Fine Arts Museums

San Francisco, CA \$15,000

To support the conservation treatment of the early Renaissance tapestry, *Triumph of Fortitude (1535)*.

Corporation of the Fine Arts Museums

San Francisco, CA \$7,500

To support the purchase of several pieces of equipment to upgrade the Museum's paper conservation laboratory.

Dartmouth College, Trustees of

Hanover, NH \$6,000

To support the second phase of a conservation survey of the Hood Museum of Art's collection of works on paper.

Detroit Institute of Arts, Founders Society

Detroit, MI \$20,000

To support a one-year advanced internship in analysis of museum materials and paintings conservation.

Detroit Institute of Arts, Founders Society

Detroit, MI \$20,100

To support the conservation treatment of Neri di Bicci's early Renaissance altarpiece *Tobias and the Three Archangels*.

Florida Art Museum Directors Association

Tampa, FL \$5,000

To support a seminar and workshop series on conservation for Florida's art museums.

Harvard University

Cambridge, MA \$12,500

To support the purchase and shipping of a multipurpose low pressure lining table for the treatment of paintings in the Straus Center for Conservation.

Intermuseum Conservation Association

Oberlin, OH \$20,000

To support an advanced internship in the conservation of paintings.

Intermuseum Conservation Association

Oberlin, OH \$10,500

To support a seminar and workshop on the conservation of historic picture frames.

Isamu Noguchi Foundation, Inc.

Long Island City, NY \$10,000

To support the conservation treatment of several stone works in the sculpture garden and the construction of a prototype protective winter housing for one of these sculptures.

Joslyn Art Museum

Omaha, NE \$10,000

To support the conservation of the Museum's small collection of Spanish Colonial religious paintings.

Laumeier Sculpture Park

St. Louis, MO \$4,500

To support a conservation survey of the outdoor and site-specific sculptures in the permanent collection.

Marion Koogler McNay Art Museum

San Antonio, TX \$4,400

To support a conservation survey of the art Museum's sculpture collection.

Metropolitan Museum of Art

New York, NY \$11,000

To support the purchase of an ultraviolet-fluorescence microscope for the Museum's objects conservation department.

Montclair Art Museum

Montclair, NJ \$9,000

To support a conservation survey of the Museum's Native American works of art.

Museum Associates

Los Angeles, CA \$6,500

To support the purchase of a portable spectrophotometer and related computer software at the Los Angeles County Museum of Art.

Museum Associates

Los Angeles, CA \$20,000

To support an advanced internship in the Conservation Center at the Los Angeles County Museum of Art.

Museum of Fine Arts, Boston

Boston, MA \$7,500

To support the purchase of an ultra high resolution stereo-zoom microscope system for the objects conservation laboratory.

Museum of Fine Arts, Boston

Boston, MA \$20,000

To support the Museum's conservation training program.

Museum of Modern Art

New York, NY \$15,000

To support an advanced internship in painting conservation.

Museum of New Mexico Foundation

Santa Fe, NM \$5,000

To support conservation treatment of selected works of art in the collection of the Museum of Indian Arts and Culture.

New York University

New York, NY \$64,000 TF

To support student financial aid and related expenses for the university's 1995-96 graduate program in conservation training.

Northeast Document Conservation Center, Inc.

Andover, MA \$7,500

To support the development and presentation of a two-day seminar on new standards and technologies for museum climate control.

Northeast Document Conservation Center, Inc.

Andover, MA \$20,000

To support an advanced internship in the conservation of art on paper.

Pacific Asia Museum

Pasadena, CA \$4,000

To support a conservation survey of the Harari Collection of Japanese paintings and works in the collection of Chinese paintings.

Philadelphia Museum of Art

Philadelphia, PA \$15,000

To support the purchase of a gas chromatograph-mass spectrometer.

Philadelphia Museum of Art

Philadelphia, PA \$15,000

To support a one-year advanced internship in the conservation of decorative arts and sculpture.

Phillips Collection

Washington, DC \$6,000

To support the conservation treatment of several works on paper from the permanent collection.

Phillips Collection

Washington, DC \$7,500

To support the purchase of several pieces of equipment for the museum's conservation laboratory.

Phoenix Art Museum

Phoenix, AZ \$5,000

To support the conservation treatment of several European Old Master paintings.

Rhode Island School of Design

Providence, RI \$5,000

To support the conservation treatment of significant American watercolors in the Museum of Art's collection.

Rhode Island School of Design

Providence, RI \$5,000

To support a conservation survey of the Museum of Art's collection of European furniture.

San Diego Museum of Art

San Diego, CA \$6,000

To support conservation treatment of *Portrait of J. Carroll Beckwith (1904)* by Thomas Eakins and *Portrait of Thomas Wentworth (1761)* by Joseph Blackburn.

San Francisco Museum of Modern Art

San Francisco, CA \$15,000

To support the conversion of the conservation laboratory's vacuum hot table into a multi-purpose painting conservation table.

San Francisco Museum of Modern Art

San Francisco, CA \$15,000

To support the second year of an advanced internship in the conservation of modern and contemporary painting.

Southern Methodist University

Dallas, TX \$7,000

To support conservation treatment of several pieces of 20th-century sculpture in the collection of the Meadows Museum.

Telfair Academy of Arts & Sciences

Savannah, GA \$5,700

To support conservation treatment of original built-in tables in the Owens-Thomas House.

Textile Conservation Workshop, Inc.

South Salem, NY \$15,000

To support a one-year advanced internship in the conservation of textiles.

Walters Art Gallery, Trustees of the

Baltimore, MD \$10,000

To support the conservation treatment of rare monumental 13th-century stained glass panels.

Walters Art Gallery, Trustees of the

Baltimore, MD \$15,000

To support a one-year advanced internship in the conservation of illuminated manuscripts and early printed books.

University of Arizona

Tucson, AZ \$4,500

To support the fourth step in a multi-phase conservation survey of the Museum of Art's works on paper collection.

University of Arizona

Tucson, AZ \$3,600

To support a conservation survey of selected photographs in the Center for Creative Photography's collection.

University of California, Regents of the

Berkeley, CA \$7,000

To support a conservation survey of the University Art Museum's collections of Japanese prints and Chinese and Japanese paintings.

University of Delaware

Newark, DE \$64,000

To support stipends and related expenses for students in the graduate program in art conservation.

University of Iowa

Iowa City, IA \$5,000

To support the conservation treatment of several paintings in the Museum's collection.

University of Texas

Austin, TX \$5,000

To support the conservation treatment of a group of works on paper from the Huntington Art Gallery's permanent collection.

Upper Midwest Conservation Association

Minneapolis, MN \$8,700

To support the purchase of a stereomicroscope and floor stand for the objects conservation department.

Williamstown Regional Art Conservation Laboratory

Williamstown, MA \$7,000

To support a series of two-part workshops on collections care and rehousing issues.

Special Exhibitions

Grants were awarded to enable museums to plan exhibitions, organize special exhibitions or borrow exhibitions organized by other museums. This list includes six grants committed in 1994 and obligated in 1995.

180 grants	\$4,662,375*
Program Funds	\$3,162,353
Treasury Funds	\$1,500,022

* Includes \$285,000 committed in FY 1994 but not obligated until FY 1995.

Allentown Art Museum

Allentown, PA \$5,360

To support costs associated with planning the exhibition "Charles Sheeler in Doylestown: American Modernism and Pennsylvania Tradition."

American Craft Museum

New York, NY \$40,000 TF

To support the exhibition, "Craft in the Machine Age: 1920-1945," with accompanying catalogue and education programs.

M U S E U M

Americas Society, Inc.

New York, NY \$15,000

To support costs associated with planning a retrospective exhibition of 20th-century Mexican painter Maria Izquierdo (1902-1955).

Amherst College

Amherst, MA \$30,000

To support the exhibition "Language as Object: Emily Dickinson and the Visual Arts" with accompanying catalogue and related education programs at the Mead Art Museum.

Amigos del Museo del Barrio

New York, NY \$23,080

To support the touring exhibition "Leandro Katz: A Decade of Work" with accompanying catalogue and education programs.

Amon Carter Museum of Western Art

Fort Worth, TX \$25,000

To support an exhibition examining the creation of Thomas Eakins' masterwork *Swimming* (1885) with accompanying catalogue and education programs.

Amon Carter Museum of Western Art

Fort Worth, TX \$25,000

To support the exhibition "The Shores of a Dream: Yasuo Kuniyoshi's Early Work in America" with accompanying catalogue and education programs.

Anchorage Museum Association

Anchorage, AK \$15,000

To support a touring exhibition of the work of Scottish artist Andy Goldsworthy, with accompanying catalogue and lectures by the artist, at the Anchorage Museum of History and Art.

Anchorage Museum Association

Anchorage, AK \$25,000

To support the development of a curriculum unit to complement the exhibition "Our Way of Making Prayer: The Living Tradition of Yup'ik Masks."

Arizona State University

Tempe, AZ \$10,000

To support the touring exhibition "Art on the Edge of Fashion" with accompanying catalogue and education programs at the University Art Museum.

Art Institute of Chicago

Chicago, IL \$15,000

To support an exhibition of work by artists from Aboriginal communities in Australia, organized by the Betty Rymer Gallery of the School of the Art Institute of Chicago, and an accompanying brochure.

Atlanta College of Art/Robert W. Woodruff Arts Center, Inc.

Atlanta, GA \$20,000

To support a multimedia site-specific installation by Spanish-born artist Muntadas titled "On Translation," with accompanying catalogue and education programs, in conjunction with the 1996 Olympic Games in Atlanta.

Atlanta College of Art/Robert W. Woodruff Arts Center, Inc.

Atlanta, GA \$7,500

To support the presentation at the Atlanta College of Art of the exhibition "Ciphers of Identity," organized by the Fine Arts Gallery at the University of Maryland, Baltimore County, and accompanying education programs.

Atlanta Committee for the Olympic Games, Inc.

Atlanta, GA \$60,000

To support an exhibition of temporary site-specific art projects to be created for the Olympic Arts Festival in Atlanta in 1996 with accompanying catalogue and education programs.

Austin Museum of Art, Inc.

Austin, TX \$10,000

To support the presentation at the Laguna Gloria Art Museum of the exhibition "Ceremony of Spirit: Nature and Memory in Contemporary Latino Culture" with accompanying education programs.

Baltimore Museum of Art, Inc.

Baltimore, MD \$25,000

To support a touring exhibition of the work of American artist Laurie Simmons with accompanying catalogue and education programs.

Bard College

Annandale-on-Hudson, NY \$25,000

To support the exhibition "The Art, Sub/Youth Culture and Pop Culture Exchange" with accompanying catalogue and education programs.

Bard College

Annandale-on-Hudson, NY \$25,000

To support the exhibition "Between Heaven and Hell: Contemporary Art from the Middle Eastern Diaspora" with accompanying catalogue and education programs, at Bard College's Center for Curatorial Studies Museum.

Birmingham Museum of Art

Birmingham, AL \$60,000 TF

To support the exhibition "Treasures from the First Emperor of China" and accompanying catalogue and education programs.

Boston College, Trustees of

Chestnut Hill, MA \$35,000

To support the exhibition "Protection, Power, and Display: Shields of Indonesia, the Philippines, and Melanesia" with accompanying catalogue and education programs at the College Museum of Art.

Brandeis University

Waltham, MA \$15,000

To support the exhibition "More Than Minimal: Women's Work in the '70s" with accompanying catalogue and education programs at the Rose Art Museum.

Bronx Museum of the Arts

Bronx, NY \$10,000

To support the research and planning phase of an exhibition of site-specific installation projects by Uruguayan-born artist Rimer Cardillo.

Brooklyn Institute of Arts and Sciences

Brooklyn, NY \$60,000

To support a touring retrospective exhibition of the work of American artist Leon Polk Smith with accompanying catalogue and education programs at the Brooklyn Museum.

Brooklyn Institute of Arts and Sciences

Brooklyn, NY \$50,000

To support the exhibition "In the Light of Italy: Corot and Early Plein-Air Painting" at the Brooklyn Museum with accompanying catalogue and education programs.

Buffalo Fine Arts Academy

Buffalo, NY \$46,160 TF

To support the traveling exhibition "Arshile Gorky: The Breakthrough Years," with accompanying catalogue and education programs at the Albright-Knox Art Gallery.

Capp Street Project

San Francisco, CA \$15,000

To support an exhibition of installation work by Armenian-born, Paris-based artist Sarkis with accompanying catalogue.

Carnegie Institute

Pittsburgh, PA \$80,000 TF

To support the 1995 Carnegie International Exhibition with accompanying catalogue and education programs.

China Institute in America, Inc.

New York, NY \$15,000

To support costs associated with planning the exhibition "The Life of a Patron: Zhou Liangong and the Painters of Seventeenth-Century China."

Cincinnati Museum Association

Cincinnati, OH \$23,080 TF

To support the exhibition "Mistress of House, Mistress of Heaven: Women in Ancient Egypt" with accompanying catalogue and education programs.

Cleveland Center for Contemporary Art

Cleveland, OH \$15,000

To support a touring exhibition of photographic installation work by Canadian artist Genevieve Cadieux and an accompanying catalogue.

Cleveland Museum of Art

Cleveland, OH \$35,000 TF

To support the exhibition "Sons of Ra: Images of Egyptian Royalty from the Louvre" with accompanying catalogue and education programs.

Cleveland Museum of Natural History

Cleveland, OH \$10,000

To support the exhibition "Pre-Columbian Treasures of Costa Rica: A Legacy to Share" and accompanying education programs.

Columbia University, Trustees of

New York, NY \$15,000

To support the exhibition "Apostles in England: Sir James Thornhill and the Legacy of Raphael's Tapestry Cartoons" with accompanying catalogue and education programs at the Miriam and Ira D. Wallach Art Gallery.

Contemporary Arts Association of Houston

Houston, TX \$23,080

To support an exhibition of the work of British artist Richard Long with accompanying catalogue and education programs at the Contemporary Art Museum.

Corcoran Gallery of Art, Trustees of

Washington, DC \$13,850

To support exhibitions of the work of European artists Niek Kemps, Berlinde de Bruyckere, Philip Huyghe, Ludwig Vandeveldde, and Ursula Schulz-Dornburg with accompanying brochures and education programs.

Corcoran Gallery of Art, Trustees of

Washington, DC \$16,160

To support the touring exhibition "Hospice: A Photographic Inquiry" with accompanying education programs.

Corporation of the Fine Arts Museums

San Francisco, CA \$60,000 TF

To support the exhibition "Pergamon: The Telephos Frieze Restored," organized jointly by the Fine Arts Museums of San Francisco and the Metropolitan Museum of Art, with accompanying catalogue and education programs.

Corporation of the Fine Arts Museums

San Francisco, CA \$65,000

To support "Paris Modern: The Swedish Ballet, 1920-1925," an exhibition and catalogue of drawings, costumes, set designs, models, posters, and photographs documenting the artistic productions of the Swedish Ballet.

Craft and Folk Art Museum

Los Angeles, CA \$20,000

To support the exhibition "Okinawa: Colors of Paradise, Textures of Perseverance" with accompanying catalogue and education programs.

Dallas Museum of Art

Dallas, TX \$4,620

To support the presentation of the exhibition "Pandora's Box: Women in Classical Greece" at the Dallas Museum of Art.

Dallas Museum of Art

Dallas, TX \$13,850

To support the presentation of the exhibition "Across Continents and Cultures: The Art and Life of Henry Ossawa Tanner" and related education programs.

Dallas Museum of Art

Dallas, TX \$46,160 TF

To support the exhibition "Power and Glory: The Arts of Japan's Golden Age" with accompanying catalogue and education programs.

Dartmouth College, Trustees of

Hanover, NH \$20,000

To support costs associated with planning the exhibition "La Vie Intime: Love and Domesticity in 18th-Century French Genre Painting" at the Hood Museum of Art.

Denver Art Museum, Inc.

Denver, CO \$10,000

To support the presentation of the exhibition "Mongolia: The Legacy of Chinggis Khan" and related education programs.

Dia Center for the Arts, Inc.

New York, NY \$25,000

To support the production of a large-scale site-specific installation by Jessica Stockholder with accompanying catalogue and education programs.

Dia Center for the Arts, Inc.

New York, NY \$25,000

To support an exhibition of the work of German artist Hanne Darboven with accompanying catalogue and education programs.

Drawing Center, Inc.

New York, NY \$25,000

To support an exhibition of Plains Indian ledger drawings and accompanying catalogue and interpretive programs.

Edmundson Art Foundation, Inc.

Des Moines, IA \$10,000

To support the presentation at the Des Moines Art Center of the exhibition "Urban Revisions," with accompanying education programs, organized by the Museum of Contemporary Art, Los Angeles.

Fresno Metropolitan Museum of Art, History, and Science

Fresno, CA \$15,000

To support the presentation of the exhibition "Italian Paintings from Burghley House" and accompanying education programs.

Frick Art & Historical Center, Inc.

Pittsburgh, PA \$35,000

To support the exhibition "Jean-Francois Millet: The Painter's Drawings" with accompanying catalogue and education programs.

Guggenheim Museum/Solomon R. Guggenheim Foundation

New York, NY \$50,000 TF

To support a touring retrospective exhibition of the work of American artist Ellsworth Kelly.

Guggenheim Museum/Solomon R. Guggenheim Foundation

New York, NY \$25,000

To support the exhibition "A Rose is a Rose is a Rose: Gender Performance in Photography."

Guild Hall of East Hampton, Inc.

East Hampton, NY \$17,500

To support the exhibition "The Surrealists and Their Friends on Eastern Long Island at Mid-Century" with accompanying catalogue and education programs.

M U S E U M

Harvard University

Cambridge, MA \$40,000

To support "The Fire of Hephaistos: Large Classical Bronzes from North American Collections" with accompanying catalogue and education programs at the Harvard University Art Museums.

**High Museum of Art/
Robert W. Woodruff
Arts Center, Inc.**

Atlanta, GA \$40,000

To support exhibitions of the work of Polly Apfelbaum, Byron Kim, Daniel Levine, Fabian Marcaccio, Leslie Wayne, Janine Antoni, Bing Lee, Scogin Elam and Bray, and Clarissa Sligh, with accompanying catalogues and education programs.

**Houston Center
for Photography**

Houston, TX \$9,400

To support an exhibition of the work of Heidi Kumao with accompanying brochure and education programs.

**Houston Center
for Photography**

Houston, TX \$5,000

To support the presentation of an exhibition of work by Mexican artist Pedro Meyer, organized by the California Museum of Photography, with accompanying education programs.

Hyde Collection Trust

Glens Falls, NY \$20,000

To support a touring retrospective exhibition of New York painter George McNeil (1908-1995), with accompanying catalogue and education programs.

Illinois State University

Normal, IL \$15,000

To support a touring exhibition of installations by Allan Sekula with accompanying catalogue at the University Galleries.

Independent Curators, Inc.

New York, NY \$40,000 TF

To support a touring retrospective exhibition and catalogue of the work of Swiss artist Meret Oppenheim.

**Institute for Contemporary
Art, P.S. 1 Museum**

Long Island City, NY \$20,000

To support a touring retrospective exhibition of the landscape paintings of American painter Alex Katz and accompanying education programs.

**Institute of Contemporary
Art, Boston**

Boston, MA \$15,000

To support "Boston School," an exhibition of work by photographers Mark Morrisroe, Nan Goldin, Jack Pierson, David Armstrong, Shellburne Thurber, and Philip-Lorca DiCorcia, with accompanying catalogue and education programs.

**Institute of Contemporary
Art, Boston**

Boston, MA \$25,000

To support "Inside the Invisible," an exhibition examining the impact of women artists on 20th-century art, with accompanying catalogue and education programs.

**Isabella Stewart Gardner
Museum, Inc.**

Boston, MA \$25,000

To support the exhibition "The Artistic Splendor of the Spanish Kingdoms: The Art of Fifteenth-Century Spain" with accompanying catalogue and education programs.

**Isabella Stewart Gardner
Museum, Inc.**

Boston, MA \$25,000

To support an exhibition of the work of Spanish sculptor Juan Munoz with accompanying catalogue and education programs.

Japan Society, Inc.

New York, NY \$7,500

To support costs associated with planning an exhibition of work by Japanese potter Kawai Kanjiro (1890-1966).

Jersey City Museum, Inc.

Jersey City, NJ \$30,000

To support an exhibition of Ben Shahn's 1931-32 Sacco and Vanzetti series of paintings and related works with accompanying catalogue and education programs.

Jewish Museum

New York, NY \$20,000

To support the touring exhibition "Too Jewish? Art and Identity in the 1990s" with accompanying catalogue and education programs.

Joslyn Art Museum

Omaha, NE \$15,000

To support the presentation of the exhibition "The New Child: British Art and the Origins of Modern Childhood, 1730-1830" and accompanying education programs.

**Katonah Museum
of Art, Inc.**

Katonah, NY \$20,000

To support the exhibition "Object as Insight: Japanese Buddhist Art and Ritual" with accompanying catalogue and education programs.

Maine College of Art

Portland, ME \$13,140

To support an exhibition/installation by David Ireland with accompanying catalogue and related education programs at the college's Baxter Gallery.

Marquette University

Milwaukee, WI \$18,470

To support the exhibition "Robert Dunn, Then to Now: A Gathering of Judson Ideas, Exploring Dance Movement as Video Art" with accompanying catalogue and education programs at the university's Haggerty Museum of Art.

Mattress Factory

Pittsburgh, PA \$30,000

To support an exhibition of site-specific installation projects by artists from Slovakia, Poland, and Ukraine.

Menil Foundation, Inc.

Houston, TX \$32,320

To support the exhibition "Edward Kienholz: 1953-1962" with accompanying catalogue and related education materials.

Menil Foundation, Inc.

Houston, TX \$50,780 TF

To support the traveling exhibition "Joseph Cornell/ Marcel Duchamp: In Resonance" with accompanying catalogue and education programs.

Metropolitan Museum of Art

New York, NY \$40,000

To support the exhibition "Enamels of Limoges" with accompanying education programs.

Metropolitan Museum of Art

New York, NY \$75,000

To support "Splendors of Imperial China: Treasures from the Palace Museum, Taipei" with accompanying education programs.

Metropolitan Museum of Art

New York, NY \$60,000

To support an exhibition of the work of American master painter John Singleton Copley (1738-1815) with accompanying education programs.

**Metropolitan State College of
Denver**

Denver, CO \$4,620

To support the presentation at the Center for the Visual Arts of "A Graphic Odyssey: Romare Bearden as Printmaker," an exhibition organized by the Council for Creative Projects, New York, and accompanying education programs.

Mexican Museum

San Francisco, CA \$23,080

To support a touring exhibition of the work of contemporary Mexican artist Nahum Zenil with accompanying catalogue and education programs.

Mid-America Arts Alliance

Kansas City, MO \$32,320

To support the organization and national tour by Exhibits USA of the work of American artist Betye Saar with accompanying catalogue, CD-ROM, and related educational materials.

Milwaukee Art Museum, Inc.

Milwaukee, WI \$9,230

To support costs associated with planning the exhibition "Christopher Dresser: Pioneering Industrial Design in Great Britain, Japan, and America."

Milwaukee Art Museum, Inc.

Milwaukee, WI \$23,080 TF

To support the traveling exhibition "Gabriele Munter: The Years of Expressionism, 1903-1920" with accompanying catalogue and education programs.

Milwaukee Art Museum, Inc.

Milwaukee, WI \$18,470

To support a touring exhibition of work by contemporary German collaborative artists Anna and Bernhard Blume with accompanying catalogue and education programs.

Minneapolis Society of Fine Arts

Minneapolis, MN \$18,470 TF

To support the traveling exhibition "The Accessible Salon: American Pictorial Photography, 1913-1953" with accompanying catalogue and education programs, organized by the Minneapolis Institute of Arts.

Mint Museum of Art, Inc.

Charlotte, NC \$18,470 TF

To support the touring exhibition "Michael Lucero: Sculpture 1976-1994" with accompanying catalogue and education programs.

Montclair Art Museum

Montclair, NJ \$23,080

To support the traveling exhibition "Steve Wheeler and the Indian Space Painters" with accompanying catalogue and education programs.

Museum Associates

Los Angeles, CA \$35,000

To support an exhibition of works by Southern California painter Lari Pittman with accompanying catalogue and education programs at the Los Angeles County Museum of Art.

Museum for African Art

New York, NY \$46,160 TF

To support the traveling exhibition "Art of the Baga: A Drama of Cultural Re-Invention," with accompanying catalogue and education programs.

Museum for Contemporary Arts

Baltimore, MD \$32,320

To support the exhibition, "Going for Baroque," with accompanying catalogue and education programs, in collaboration with the Walters Art Gallery, Baltimore.

Museum of Contemporary Art, Chicago

Chicago, IL \$30,000

To support an exhibition of the work of Canadian photographer Jeff Wall with accompanying catalogue and education programs.

Museum of Contemporary Art, Los Angeles

Los Angeles, CA \$32,320 TF

To support a touring retrospective exhibition of the work of Canadian artist Jeff Wall with accompanying catalogue and education programs.

Museum of Contemporary Art, Los Angeles

Los Angeles, CA \$27,700 TF

To support a site-specific installation by American sculptor Robert Gober with accompanying catalogue and education programs.

Museum of Contemporary Art, San Diego

La Jolla, CA \$26,780 TF

To support a touring exhibition of the work of American artist John Baldessari with accompanying catalogue and education programs.

Museum of Contemporary Art, San Diego

La Jolla, CA \$18,470

To support exhibitions of the work of contemporary artists Gary Simmons, James Skelman, Doris Salcedo, and William Kentridge, with accompanying brochures and education programs, as part of the Museum's "Parameters" exhibition series.

Museum of Fine Arts, Boston

Boston, MA \$46,160 TF

To support the traveling exhibition "Impressions of France: Impressionism and Landscape at the Paris Salon 1860-1890," with accompanying catalogue and education programs.

Museum of Fine Arts, Houston

Houston, TX \$40,000

To support the exhibition "John Singleton Copley in England" and related catalogue and education programs.

Museum of Modern Art

New York, NY \$32,320

To support a touring retrospective exhibition of the work of African American photographer Roy DeCarava with accompanying catalogue and education programs.

Museum of Modern Art

New York, NY \$92,330 TF

To support a comprehensive, traveling retrospective of the work of Piet Mondrian (Dutch, 1872-1944) with accompanying education programs.

National Academy of Design

New York, NY \$23,080

To support the exhibition "Edvard Munch and Harald Sohlberg: Landscapes of the Mind" with accompanying education programs.

National Museum of Women in the Arts, Inc.

Washington, DC \$23,080

To support the touring exhibition "Charlotte Salomon: Life? or Theater?" with accompanying catalogue and education programs.

Nelson Gallery Foundation

Kansas City, MO \$18,470

To support the traveling exhibition "True or False: Genuine and Forged Antiquities Uncovered by Science and the Humanities" with accompanying education programs.

New Orleans Museum of Art

New Orleans, LA \$13,850

To support the presentation of the exhibition "The Peaceful Liberators: Jain Art from India."

New York University

New York, NY \$13,850

To support an exhibition of the work of British artists Ben Langlands and Nikki Bell, and an accompanying exhibition guide, at the University's Grey Art Gallery.

Newark Museum Association

Newark, NJ \$23,080 TF

To support the exhibition "The Rutgers Circle: Creating a New American Art, 1957-1965" with accompanying catalogue and education programs.

North Carolina Museum of Art Foundation

Raleigh, NC \$13,850

To support the presentation of "The Art of John Biggers: A View from the Upper Room," an exhibition organized by the Museum of Fine Arts, Houston, with accompanying education programs.

North Carolina Museum of Art Foundation

Raleigh, NC \$18,470 TF

To support the traveling exhibition "Louis R. Mignot: The Rediscovery of a Southern Romantic" with accompanying catalogue and education programs.

North Carolina State University

Raleigh, NC \$4,620

To support research and travel costs related to planning an exhibition of the work of North Carolina ceramist Mark Hewitt at the university's Visual Arts Center.

Northwestern University

Evanston, IL \$23,080

To support the exhibition "Vandals and Enthusiasts: Views of Illumination in the 19th Century" with accompanying catalogue and education programs, at the university's Mary and Leigh Block Gallery.

M

Oakland Museum

Oakland, CA \$27,700 TF

To support a touring exhibition of the work of California furniture maker John Cederquist with accompanying catalogue and education programs.

Ohio State University Research Foundation

Columbus, OH \$9,230

To support the presentation at the Wexner Center for the Arts of "A Postcolonial Kinderhood," an installation project by Elaine Reichek organized by the Jewish Museum, New York, with accompanying education programs.

Ohio State University Research Foundation

Columbus, OH \$22,160

To support an exhibition of the work of Ann Hamilton, with accompanying CD-ROM catalogue and education programs, at the Wexner Center for the Arts.

Otis Art Institute

Los Angeles, CA \$18,470

To support an exhibition of the work of American artist Kim Dingle with accompanying catalogue and education programs.

Paris Gibson Square, Inc.

Great Falls, MT \$9,230

To support an exhibition of the work of Montana artists Deborah Butterfield and John Buck at the Paris Gibson Square Museum of Art with accompanying catalogue and education programs.

Parrish Art Museum, Inc.

Southampton, NY \$13,850

To support a touring exhibition of the work of Alfonso Ossorio (1916-1990) with accompanying catalogue and education programs.

Peabody Museum of Salem and Essex

Salem, MA \$15,000

To support the presentation of "Mingei: Two Centuries of Japanese Folk Art" and accompanying education programs.

U

Pennsylvania State University

University Park, PA \$13,850

To support the presentation of the exhibition "Sleeping Beauties: African Headrests from the Jerome L. Joss Collection at UCLA" at the university's Palmer Museum of Art.

Philadelphia Museum of Art

Philadelphia, PA \$101,560 TF

To support a comprehensive, traveling exhibition of the work of French artist Paul Cezanne (1839-1906) with accompanying education programs.

Phillips Academy

Andover, MA \$50,000 TF

To support a retrospective exhibition of the work of American modernist Arthur G. Dove (1880-1946), with accompanying catalogue and education programs, at Phillips Academy's Addison Gallery of American Art.

Phillips Collection

Washington, DC \$46,160 TF

To support the exhibition "Impressionists on the Seine: A Celebration of Renoir's *Luncheon of the Boating Party*" with accompanying catalogue and education programs.

Phillips Collection

Washington, DC \$32,320

To support the exhibition "New Americans in Paris: Man Ray, Gerald Murphy, Stuart Davis, Alexander Calder" with accompanying catalogue and education programs.

Phoenix Art Museum

Phoenix, AZ \$10,000

To support the presentation of "Italian Painting from Burghley House" and accompanying education programs.

Photographic Resource Center, Inc.

Boston, MA \$13,850

To support the touring exhibition "Antic Meet: Merce Cunningham and the Visual Arts" with an accompanying catalogue.

E

Photographic Resource Center, Inc.

Boston, MA \$6,925

To support the center's "New England Biennial, 1995" and an accompanying catalogue.

Pierpont Morgan Library

New York, NY \$36,010 TF

To support the traveling exhibition "Tiepolo and His Circle" with accompanying catalogue and education programs.

Princeton University, Trustees of

Princeton, NJ \$46,160

To support the traveling exhibition "The Olmec World: Ritual and Rulership" with accompanying catalogue and education programs at the University Art Museum.

Real Art Ways, Inc.

Hartford, CT \$18,470

To support public art projects by Mary Kelly, Lyle Ashton Harris, and Inigo Mangano-Ovalle, with accompanying publications and education programs.

Rhode Island School of Design

Providence, RI \$10,000

To support the presentation of "Azulejo: Five Centuries of Portuguese Tile" and accompanying education programs at the Museum of Art.

Rutgers, The State University of New Jersey

Piscataway, NJ \$25,000

To support the touring exhibition "Asian Traditions/Modern Expressions: Asian-American Artists and Abstraction, 1945-1970" with accompanying catalogue and education programs at the Jane Voorhees Zimmerli Art Museum.

Saint Louis Art Museum

St. Louis, MO \$18,470

To support costs related to the planning of the exhibition "Pacific Arts Today: Journey from the Past" including catalogue photography and a symposium.

U

Saint Louis Art Museum

St. Louis, MO \$46,160

To support a comprehensive, traveling exhibition of the work of German artist Lovis Corinth (1858-1925).

Salt Lake Art Center

Salt Lake City, UT \$4,620

To support the presentation at the Salt Lake Art Center of "American Ground Zero: The Secret Nuclear War," an exhibition organized by the International Center of Photography, New York, and accompanying education programs.

San Antonio Museum Association, Inc.

San Antonio, TX \$9,230

To support the exhibition "Jacob Lawrence: A Life in Art" with accompanying education programs.

San Francisco Art Institute

San Francisco, CA \$4,620

To support a sound installation project by Australian sculptor and sound artist Nigel Helyer with accompanying brochure and education programs.

San Francisco Museum of Modern Art

San Francisco, CA \$25,000

To support the exhibition "Police Pictures: The Photograph as Evidence" with accompanying catalogue and education programs.

San Francisco Museum of Modern Art

San Francisco, CA \$40,000 TF

To support an exhibition of the work of German artist Katharina Fritsch with accompanying catalogue and education programs.

San Francisco State University

San Francisco, CA \$8,100

To support an exhibition, catalogue, and related education programs documenting the contributions of Asian Americans to American art history at the University Art Gallery.

M

Santa Barbara Contemporary Arts Forum, Inc.

Santa Barbara, CA \$9,230

To support a touring exhibition of the work of American artist Carroll Dunham with accompanying catalogue and education programs.

Santa Barbara Contemporary Arts Forum, Inc.

Santa Barbara, CA \$27,700

To support the exhibition "Home Show II" with accompanying catalogue and education programs.

Santa Monica Museum of Art

Santa Monica, CA \$15,000

To support the touring exhibition "(Im)Possible Witnessing: Contemporary Photography and Holocaust Memory" with accompanying catalogue and education programs.

Seattle Art Museum

Seattle, WA \$9,230

To support the exhibition "Holding the Past: Historicism in Northwest Glass" and an accompanying brochure.

Sheboygan Arts Foundation, Inc.

Sheboygan, WI \$25,000

To support "Conceptual Textiles," an exhibition of fiber-based work by contemporary American and Canadian artists, with accompanying catalogue and education programs at the John Michael Kohler Art Center.

Smith College

Northampton, MA \$18,470

To support a site-specific gallery installation by Beverly Semmes at the college's Museum of Art with accompanying brochures and education programs.

Stony Brook Foundation, Inc.

East Hampton, NY \$6,925

To support the exhibition "Lee Krasner Drawings: Process and Transformation" with accompanying education programs at the Pollock-Krasner House and Study Center.

Studio Museum in Harlem, Inc.

New York, NY \$23,080

To support the exhibition "The Listening Sky: An Inaugural Exhibition of the Studio Museum in Harlem Sculpture Garden" with accompanying exhibition guide and education programs.

Studio Museum in Harlem, Inc.

New York, NY \$9,230

To support the presentation of the exhibition "Lifting the Veil: Robert S. Duncanson and the Emergence of the African-American Artist."

Tacoma Art Museum

Tacoma, WA \$10,000

To support the presentation at the Tacoma Art Museum of the exhibition "Robert Frank: The Americans," organized by the Addison Gallery at Phillips Academy, Andover, Massachusetts, and related education programs.

Terra Foundation for the Arts

Chicago, IL \$13,850

To support the presentation of the exhibitions "Across Continents and Culture: The Art and Life of Henry Ossawa Tanner" and "A Shared Heritage: Four African-American Artists" at the Terra Museum of American Art.

University of California, Regents of

Berkeley, CA \$75,000 TF

To support the exhibition "The New Child: British Art and the Origins of Modern Childhood, 1730-1830" with accompanying catalogue and education programs at the University Art Museum.

University of California, Regents of

Berkeley, CA \$25,000

To support exhibitions of the work of contemporary artists Agnes Martin, Conrad Atkinson, Chris Marker, Uri Tzai, and Jochen Gerz, with accompanying brochures and education programs, as part of the Art Museum's "Matrix" Program.

University of California at Santa Barbara, Regents of

Santa Barbara, CA \$10,000

To support the touring exhibition "Lari Pittman: Works on Paper" with accompanying catalogue and education programs at the University Art Museum.

University of Houston

Houston, TX \$9,230

To support the presentation at the Blaffer Gallery of "Asia/America: Identities in Contemporary Asian-American Art," an exhibition organized by the Asia Society Galleries, New York, and accompanying education programs.

University of Illinois at Urbana-Champaign

Champaign, IL \$10,000

To support "Art as Signal: Inside the Loop," an exhibition of contemporary computer generated art, with accompanying catalogue and education programs, at the university's Krannert Art Museum.

University of Iowa

Iowa City, IA \$20,000

To support the touring exhibition "NO! art and the Aesthetics of Doom," at the university's Museum of Art.

University of Iowa

Iowa City, IA \$25,000

To support an exhibition at the university Museum of Art focusing on the work which American artist Philip Guston (1912-1980) produced during the 1940s.

University of North Texas

Denton, TX \$13,850

To support an exhibition of the recent work of Yugoslavian artist Marina Abramovic, with accompanying catalogue and education programs, organized in collaboration with the University of Texas, Arlington.

University of Texas

Austin, TX \$23,080

To support the Archer M. Huntington Art Gallery's touring exhibition "Spiritual Journeys: Self-Taught Texas Artists of the Twentieth Century" with accompanying catalogue and education programs.

University of Wisconsin

Madison, WI \$23,080 TF

To support the traveling exhibition "John Steuart Curry: Art and Modern Life," with accompanying catalogue and education programs, at the university's Elvehjem Museum of Art.

Virginia Commonwealth University

Richmond, VA \$13,850

To support the Anderson Gallery's touring exhibition of the work of Puerto Rican artist Arnaldo Roche-Rabell with accompanying catalogue.

Virginia Historical Society

Richmond, VA \$4,620

To support costs associated with planning the exhibition "Photography in Virginia."

Virginia Museum of Fine Arts

Richmond, VA \$13,850

To support the presentation of the exhibition "Head, Heart, and Hand: Elbert Hubbard and the Roycrofters."

Visual Studies Workshop, Inc.

Rochester, NY \$13,850

To support a touring exhibition of the work of African American photographer Jeffrey Henson Scales with accompanying catalogue.

M U S E U M

Wadsworth Atheneum

Hartford, CT \$23,080 TF

To support a series of exhibitions of the work of Yukinori Yanagi, Dawoud Bey, Hachivi Edgar Heap of Birds, and Janine Antoni with accompanying brochures and education programs.

Walker Art Center, Inc.

Minneapolis, MN \$17,700
\$10,000 TF

To support a touring exhibition of the work of Swiss artists Peter Fischli and David Weiss with accompanying catalogue and education programs.

Walters Art Gallery, Trustees of

Baltimore, MD \$78,480 TF

To support the traveling exhibition "Pandora's Box: Women in Classical Greece" with accompanying catalogue and education programs.

Washington State University

Pullman, WA \$6,925

To support the presentation at the Museum of Art of "Robert Helm 1981-1993," an exhibition organized by the Blaffer Gallery at the University of Houston and accompanying education programs.

Washington University

St. Louis, MO \$46,160

To support the traveling exhibition "Lifting the Veil: Robert S. Duncanson and the Emergence of the African-American Artist" with accompanying catalogue and education programs at the university Gallery of Art.

Wellesley College

Wellesley, MA \$9,230

To support the exhibition "Willem de Kooning's Door Cycle" with accompanying catalogue and education programs at the college's Davis Museum and Cultural Center.

Whitney Museum of American Art

New York, NY \$32,320

To support a comprehensive exhibition of the work of Florine Stettheimer with accompanying education programs.

Whitney Museum of American Art

New York, NY \$7,578
\$29,352 TF

To support the exhibition "Beat Culture and the New America: 1950-1965" and accompanying education programs.

Whitney Museum of American Art

New York, NY \$55,400 TF

To support a retrospective exhibition of the work of Edward Keinholtz with accompanying education programs.

Wichita Center for the Arts, Inc.

Wichita, KS \$4,620

To support the presentation of "The Jewelry of Tone Vigeland," an exhibition organized by the American Federation of Arts, New York, and accompanying education programs.

Wichita State University

Wichita, KS \$18,470

To support the Ulrich Museum of Art's exhibition "Subversive Domesticity," with accompanying catalogue and education programs.

Williams College

Williamstown, MA \$5,000

To support the presentation at the Williams College Museum of Art of the exhibition "Robert Frank: The Americans," organized by the Addison Gallery Phillips Academy, Andover, Massachusetts, with accompanying education programs.

The following museums received grants in FY 1994 but funds were not obligated until FY 1995.

Carnegie Institute

Pittsburgh, PA \$15,000

Center for African Art, Inc.

New York, NY \$45,000

Corporation of the Fine Arts Museums

San Francisco, CA \$85,000

Emory University

Atlanta, GA \$30,000

Museum Associates

Los Angeles, CA \$80,000

Museum of Fine Arts, Houston

Houston, TX \$30,000

Utilization of Museum Resources

Catalogue

Grants went to museums to document collections or to publish catalogues and handbooks on collections.

38 grants \$843,200

Art Institute of Chicago

Chicago, IL \$60,000

To support the publication of a scholarly catalogue on their collection of 17th- and 18th-century French and English paintings.

Brandywine Graphic Workshop, Inc.

Philadelphia, PA \$10,000

To support the preparation of a catalogue documenting the contemporary prints produced throughout the 20-year history of the Visiting Artist Program.

Bronx Museum of the Arts

Bronx, NY \$17,500

To support the research and documentation of significant works in the permanent collection.

Brooklyn Historical Society

Brooklyn, NY \$12,500

To support the scholarly documentation of the society's collection of Brooklyn-related works on paper.

Chinatown History Museum

New York, NY \$10,000

To support the publication of a catalogue documenting the Museum's collection of Cantonese Opera materials.

Cleveland Museum of Art

Cleveland, OH \$32,300

To support the preparation of a catalogue documenting the Museum's collection of ancient Egyptian art.

Concord Antiquarian Society

Concord, MA \$30,000

To support the publication of *The Concord Museum: Decorative Arts from a New England Collection*, a catalogue documenting the permanent collection.

Cornell University

Ithaca, NY \$10,000

To support the preparation of an updated and expanded handbook highlighting the Herbert F. Johnson Museum of Art's permanent collection and its I. M. Pei-designed building.

Corporation of the Fine Arts Museums

San Francisco, CA \$10,000

To support the scholarly documentation of the Museums' Andean textiles collection.

Dartmouth College, Trustees of

Hanover, NH \$20,000

To support the scholarly documentation of the Hood Museum of Art's collection of art from Melanesia's Papuan Gulf.

Davenport Museum of Art

Davenport, IA \$19,200

To support the publication of a catalogue featuring the Museum's collection of Mexican Colonial paintings.

Harvard University

Cambridge, MA \$17,500

To support the preparation of a catalogue examining the Harvard University Art Museum's collection of ancient bronzes.

Indiana University

Bloomington, IN \$10,000

To support the preparation of a catalogue documenting works on paper by Russian-born artist Pavel Tchelitchew (1898-1957).

Indianapolis Museum of Art, Inc.

Indianapolis, IN \$28,400

To support the scholarly documentation of the collection of Indian and Southeast Asian textiles, costumes, and costume accessories.

Jewish Museum

New York, NY \$35,000

To support the publication of a catalogue examining the collection of Torah ornaments.

Long Beach Museum of Art Foundation

Long Beach, CA \$20,000

To support the preparation of a catalogue documenting the video art collection.

Maryland Historical Society

Baltimore, MD \$20,000

To support the scholarly documentation of the paintings collection.

Metropolitan Museum of Art

New York, NY \$40,000

To support the publication of a catalogue of the American sculpture collection, covering the work of artists born by 1885.

Montclair Art Museum

Montclair, NJ \$30,000

To support scholarly and computerized documentation of the Museum's collection of sculpture, costumes, and works on paper.

Museum Associates

Los Angeles, CA \$18,000

To support the preparation of a catalogue discussing the Los Angeles County Museum of Art's collection of Indian decorative arts.

Museum of Fine Arts, Boston

Boston, MA \$17,200

To support the documentation of the Museum's Nubian art collection.

Museum of Fine Arts, Boston

Boston, MA \$32,500

To support the preparation of a catalogue discussing the Museum's collection of American silver.

Nelson Gallery Foundation

Kansas City, MO \$20,000

To support the publication of a scholarly catalogue discussing the Nelson-Atkins Museum of Art's Italian paintings collection.

Oakland Museum of California Foundation

Oakland, CA \$20,000

To support the documentation of the Museum's collection of crafts and decorative arts by California artists of the 19th and 20th centuries.

Philadelphia Museum of Art

Philadelphia, PA \$20,000

To support the scholarly cataloguing of selected Italian prints in the Museum's Muriel and Philip Berman Gift of European Prints.

Printmaking Workshop, Inc.

New York, NY \$10,000

To support the documentation of the collection of modern and contemporary prints.

Pueblo of Pojoaque, New Mexico

Santa Fe, NM \$7,500

To support the computerized documentation of the Poeh Museum's collection of work by Tewa artists, as well as the purchase of reference slides of Tewa objects in the collection of the School of American Research.

Rhode Island School of Design

Providence, RI \$20,000

To support scholarly and computerized documentation of the print collection at the Rhode Island School of Design Museum of Art.

School of American Research

Santa Fe, NM \$11,600

To support the preparation of a catalogue documenting the collection of Southwestern Indian pottery from the Pueblo of San Ildefonso.

School of American Research

Santa Fe, NM \$20,000

To support the publication of a catalogue discussing the collection of early 20th-century Pueblo Indian paintings.

Seattle Art Museum

Seattle, WA \$35,000

To support the publication of *The Spirit Within: The John H. Hauberg Collection of Northwest Coast Art*.

Studio Museum in Harlem, Inc.

New York, NY \$20,000

To support research and documentation of the Museum's permanent collection.

Toledo Museum of Art

Toledo, OH \$45,000

To support preparation of the collection catalogue, *Roman and Early Byzantine Glass: Free-Blown and Mold-Blown Vessels and Objects, First to Early Seventh Centuries*.

University of Arizona

Tucson, AZ \$12,500

To support scholarly and computerized documentation of the Center for Creative Photography's collection of negatives and contact sheets of work by American photographer Garry Winogrand (1928-1984).

University of Pennsylvania, Trustees of

Philadelphia, PA \$7,500

To support photographic and computerized documentation of the University of Pennsylvania Museum's numismatic collection.

University of Texas at Austin

Austin, TX \$20,000

To support the preparation of a catalogue documenting the Eric Gill collection at the Harry Ransom Humanities Research Center.

Walters Art Gallery, Trustees of

Baltimore, MD \$35,000

To support the publication of a catalogue examining the collection of Thai sculpture.

Williams College

Williamstown, MA \$30,000

To support scholarly documentation of the Williams College Museum of Art's permanent collection of American art dating from the Colonial period to 1950.

Education

Grants helped organizations utilize their collections and other resources to provide education programs.

43 grants \$620,300

Albany Institute of History and Art

Albany, NY \$5,400

To support "Artful Stories," a program for third grade students at area schools.

Armory Center for the Arts

Pasadena, CA \$20,000

To support a semester-long program for elementary school students that integrates the study of language arts with visual arts.

Austin Museum of Art, Inc.

Austin, TX \$10,000

To support the expansion of an outreach program which employs artists to teach children who, because of low income, disabilities, family crisis, or geographic distance, cannot come to the museum.

Brooklyn Institute of Arts and Sciences

Brooklyn, NY \$12,500

To support an education program for older adults that combines visits to the Brooklyn Museum's galleries with art making activities.

M U S E U M

Capital City Art Gallery Association, Inc.
Raleigh, NC \$10,000

To support interpretive programs that make contemporary art more readily accessible to the public.

Children's Museum of Manhattan
New York, NY \$25,000

To support the planning and implementation of the New York City Museum School, one of 14 New Vision Schools in the city.

Chinatown History Museum
New York, NY \$28,000

To support a comprehensive interpretation and outreach program for *Chinatown Panorama*, a group art exhibition.

Cincinnati Museum Association
Cincinnati, OH \$10,000

To support the establishment of a regional teacher resource center.

Corcoran Gallery of Art, Trustees of the
Washington, DC \$10,000

To support the expansion of a school program for students in grades nine through twelve.

Cornell University
Ithaca, NY \$15,000

To support a school program for students in rural upstate New York sponsored by the Herbert F. Johnson Museum of Art.

Dartmouth College, Trustees of
Hanover, NH \$10,000

To support the development of interpretive materials designed to make the Hood Museum of Art's permanent collections more accessible to adult visitors.

Denver Art Museum, Inc.
Denver, CO \$20,000

To support in-gallery demonstrations featuring touchable objects relating to the Museum's collections.

Dia Center for the Arts, Inc.
New York, NY \$10,000

To support an intensive art education training program for junior high school teachers.

Fondo del Sol
Washington, DC \$15,000

To support the expansion of an arts education program for students and teachers in area schools.

Friends of Photography
San Francisco, CA \$22,000

To support a series of year-long education exhibitions for students and families.

Houston Center for Photography
Houston, TX \$12,500

To support an education outreach program addressing issues of autobiography and identity.

Hudson River Museum of Westchester
Yonkers, NY \$15,000

To support the development of a Junior Ambassador program to further involve students in the life of the museum and the surrounding community.

Huntington Museum of Art, Inc.
Huntington, WV \$5,000

To support specialized training for docents and art educators participating in the Museum's annual docent symposium.

Institute of Contemporary Art, Boston
Boston, MA \$20,000

To support a teen docent program for urban youth.

International Center of Photography
New York, NY \$15,000

To support a school program at inner-city public schools.

International Folk Art Foundation
Santa Fe, NM \$15,000

To support the development of bilingual curriculum materials for grades K to six based on the Museum of International Folk Art's permanent collections of Spanish Colonial and contemporary Hispanic folk art.

Isabella Stewart Gardner Museum, Inc.
Boston, MA \$17,500

To support a collaborative program between the museum, the Black Achievers Program of the Boston Y.M.C.A., and the Boston public schools.

J.B. Speed Art Museum
Louisville, KY \$8,000

To support the development of a family and teacher gallery guide on human conflict.

Mattress Factory
Pittsburgh, PA \$10,000

To support the development of an interactive computer-based program on the permanent collection.

Memphis State University
Memphis, TN \$15,000

To support the expansion and reprinting of *Ancient Egypt: An Educator's Guide* and related teacher workshop at the Institute of Egyptian Art and Archaeology.

Mexican Fine Arts Center
Chicago, IL \$10,000

To support the development of an art education training program for area elementary school teachers.

Montclair Art Museum
Montclair, NJ \$7,000

To support in-service training for elementary, middle, and secondary school teachers.

Montclair Art Museum
Montclair, NJ \$5,000

To support a docent training program to improve the level of professionalism among volunteer staff.

Museum for Contemporary Arts
Baltimore, MD \$25,000

To support the expansion and enhancement of the Museum's interdisciplinary curriculum initiative.

Museum of Contemporary Art, San Diego
La Jolla, CA \$15,000

To support a school program emphasizing the study of cultural diversity.

Museum of Modern Art
New York, NY \$35,000

To support the expansion of the "Visual Thinking Curriculum," a school outreach program for 4th- and 5th-grade students.

New Museum of Contemporary Art
New York, NY \$5,000

To support art historical training for the Museum's security and admissions staff.

Newark Museum Association
Newark, NJ \$30,000

To support an interactive children's exhibition on Korean art and culture.

Newark Museum Association
Newark, NJ \$5,000

To support docent training workshops on intercultural communications and teamwork.

Paris Gibson Square, Inc.
Great Falls, MT \$15,000

To support the development of a traveling art suitcase program for rural students in north-central Montana.

Portland Museum of Art
Portland, ME \$20,000

To support the development of an interactive learning laboratory for the visual arts in the museum.

Roswell Museum & Art Center

Roswell, NM \$7,400

To support the development of a teacher resource center designed to help integrate the study of the arts into the school curriculum.

Saint Louis Art Museum

St. Louis, MO \$10,000

To support the development and testing of curriculum materials based on the Museum's permanent collections.

San Antonio Museum of Art

San Antonio, TX \$15,000

To support the development of an interpretive tour and related materials for the Museum's permanent collections of antiquities, Asian, Latin American, and European-American art.

San Francisco Museum of Modern Art

San Francisco, CA \$15,000

To support a media arts education program for high school students and teachers.

University of Pennsylvania, Trustees of

Philadelphia, PA \$5,000

To support a teen docent program on contemporary art for high school students and teachers at the Institute of Contemporary Art.

University of Tennessee at Chattanooga

Chattanooga, TN \$20,000

To support a curriculum development project involving the Southeast Institute for Education in the Visual Arts and four art museums in Alabama, Tennessee, Louisiana, and Georgia.

Wichita Art Museum, Friends of the

Wichita, KS \$20,000

To support an art education program, including teen docents, for high school students and teachers, related to students' interests and lives.

Presentation of Collections

Grants helped organizations better utilize their collections and other resources of artistic significance.

45 grants \$1,288,200
Program Funds \$1,088,200
Treasury Funds \$200,000

Amigos del Museo del Barrio

New York, NY \$20,000

To support a collaborative exhibition and catalogue publication of pre-Columbian Taino art drawn from the collections of the museum and the Museo del Hombre in the Dominican Republic, and accompanying education programs.

Arkansas Arts Center Foundation

Little Rock, AR \$45,000

To support exhibitions, a publication, and education programs highlighting the Museum's noted large-scale contemporary drawings and objects in its permanent collection.

Art Museum of Southeast Texas

Beaumont, TX \$25,000

To support a collection-sharing project between the museum and the San Antonio Museum of Art which will include education programs and a catalogue.

Brooklyn Institute of Arts and Sciences

Brooklyn, NY \$100,000 TF

To support the exhibition, catalogue, accompanying educational activities, and tour of "Converging Cultures: Art and Colonialism in Spanish America" drawn from the permanent collection of the Brooklyn Museum.

Carnegie Institute

Pittsburgh, PA \$45,000

To support an exhibition and catalogue of Japanese wood-block prints from the James B. Austin collection, with related education programs.

Centro de Estudios Avanzados

Old San Juan, PR \$17,500

To support the reinstallation of the Museum of the Americas' permanent exhibition "Folk Arts of the Americas" and related education programs.

Chinatown History Museum

New York, NY \$20,000

To support the installation of a permanent exhibition entitled "Who is Chinese American?" with accompanying education programs.

Cincinnati Museum Association

Cincinnati, OH \$50,000

To support "Avant Garde by the Yard: Textile Design on the Cutting Edge, 1880-1930" and related education programs.

Columbia College

Chicago, IL \$20,000

To support a series of permanent collection exhibitions at the Museum of Contemporary Photography and related education programs.

Cornell University

Ithaca, NY \$10,000

To support a collaborative exhibition of prints organized by and traveling to a consortium of upstate New York museums, including the Herbert F. Johnson Museum of Art, with accompanying catalogue and education programs.

Dallas Museum of Art

Dallas, TX \$55,000

To support the reinstallation of the Museum's collections of African, Asian, and Pacific arts and related education programs.

Denver Art Museum, Inc.

Denver, CO \$60,000

To support a collaborative exhibition entitled "Colorado: Competing Visions of the West" and related education programs.

Detroit Institute of Arts, Founders Society

Detroit, MI \$100,000 TF

To support the reinstallation of the Museum's permanent collection of French art of the 16th through 18th centuries and related education programs.

Fabric Workshop, Inc.

Philadelphia, PA \$25,000

To support an exhibition drawn from the permanent collection and accompanying education programs.

International Center of Photography

New York, NY \$17,500

To support a series of low-cost touring exhibitions, and accompanying education programs, serving smaller regional galleries and community art centers.

Jewish Museum

New York, NY \$25,000

To support a series of collections-based exhibitions on major themes in 20th-century Jewish art and accompanying education programs.

Mexican Museum

San Francisco, CA \$20,000

To support a series of exhibitions drawn from the permanent collection and related education programs.

Mid-America Arts Alliance

Kansas City, MO \$10,000

To support a touring exhibition entitled "Living Traditions: Mexican Popular Arts."

Morehead State University

Morehead, KY \$26,700

To support the first long-term installation of the Kentucky Folk Art Center's permanent collection.

Munson-Williams-Proctor Institute

Utica, NY \$12,500

To support a traveling exhibition and catalogue of the art museum's watch collection and related education programs.

M

Museum Associates

Los Angeles, CA \$35,000

To support an exhibition and catalogue of contemporary prints drawn from the Los Angeles County Museum of Art's Cirrus Editions archive with accompanying education programs.

Museum of Contemporary Art, Los Angeles

Los Angeles, CA \$20,000

To support a permanent collection exhibition and related education programs celebrating the reopening of the Museum's original facility, The Temporary Contemporary.

Museum of Contemporary Art, San Diego

La Jolla, CA \$40,000

To support an exhibition of the Museum's permanent collection and a subsequent series of focus exhibitions and related education programs.

Museum of Fine Arts, Boston

Boston, MA \$50,000

To support the installation of two permanent galleries of French silver drawn from the Museum's Elizabeth Parke and Harvey Firestone, Jr. collection and related education programs.

Museum of Fine Arts, Houston

Houston, TX \$20,000

To support a permanent collections exhibition and catalogue entitled "Quest for the Moon and Other Stories: Three Decades of Astronauts in Space" and related education programs.

Museum of New Mexico Foundation

Santa Fe, NM \$20,000

To support a permanent collection exhibition, catalogue, and accompanying education programs related to work produced at the Studio School at the Santa Fe Indian School.

U

National Academy of Design

New York, NY \$25,000

To support a touring exhibition and catalogue of 19th-century American landscape drawings selected from the permanent collection and augmented by works from the Cooper-Hewitt National Museum of Design.

New Museum of Contemporary Art

New York, NY \$20,000

To support the first exhibition and catalogue of the Museum's semi-permanent collection and accompanying education programs.

Newark Museum Association

Newark, NJ \$30,000

To support a permanent collection exhibition and catalogue entitled "Cooking for God: Art and Home Ritual in Bengal," and accompanying education programs.

Oakland Museum of California Foundation

Oakland, CA \$20,000

To support a permanent collection exhibition, guide book, and education programs related to photographs by Dorothea Lange (1895-1965).

Peabody Museum of Salem and Essex

Salem, MA \$35,000

To support a permanent collection exhibition and catalogue of 19th-century and contemporary Native American art and accompanying education programs.

Phillips Collection

Washington, DC \$20,000

To support an exhibition and catalogue of the work of Marsden Hartley, Arthur Dove, John Marin, Georgia O'Keeffe, and Alfred Stieglitz drawn from the permanent collection, and accompanying education programs.

San Francisco Museum of Modern Art

San Francisco, CA \$30,000

To support the exhibition, "Western Views," drawn from the permanent collection, with an accompanying catalogue and education programs.

E

Society for the Preservation of New England

Boston, MA \$15,000

To support a traveling exhibition drawn from the Bertram K. and Nina Fletcher Little folk art collection at the Society for the Preservation of New England Antiquities with an accompanying catalogue and education programs.

Stanford University

Stanford, CA \$15,000

To support an exhibition, catalogue, and accompanying education programs jointly developed by the university's Museum of Art and American Indian Program.

Telfair Academy of Arts & Sciences

Savannah, GA \$30,000

To support a permanent collection exhibition and catalogue entitled "Classical Savannah" and related education programs.

Texas Fine Arts Association

Austin, TX \$20,000

To support a touring program, catalogue, and education programs of contemporary art exhibitions that will travel to small colleges, museums, and community centers in Texas.

Toledo Museum of Art

Toledo, OH \$17,500

To support an exhibition and catalogue of work from the permanent collection, selected by contemporary artists, and accompanying education programs.

University of Arizona

Tucson, AZ \$15,000

To support low-cost touring exhibitions serving galleries and cultural centers in Arizona, Colorado, Idaho, Wyoming, Utah, Montana, Nevada, and New Mexico, organized by the University of Arizona Museum of Art.

University of Arizona

Tucson, AZ \$10,000

To support a low-cost touring exhibition entitled, "Intimate Nature: Ansel" Adams and the Close View," and accompanying educational materials organized by the Center for Creative Photography.

M

University of California at Santa Barbara, Regents of

Santa Barbara, CA \$14,000

To support the exhibition "Representing America: The Treve Collection of American Realist Prints," an accompanying catalogue, and related education programs at the University Art Museum.

University of Pennsylvania, Trustees of

Philadelphia, PA \$25,000

To support a traveling exhibition of Hellenistic and Roman glass from the permanent collection of the Museum of Archaeology and Anthropology, and related education programs.

University of Pennsylvania, Trustees of

Philadelphia, PA \$15,000

To support an exhibition of work by the visionary French architect Robert Le Ricolais drawn from the Architectural Archives of the University of Pennsylvania, and related education programs.

Virginia Museum of Fine Arts

Richmond, VA \$12,500

To support the low-cost tour of the exhibition "Designed to Sell: American Turn-of-the-Century Posters" drawn from the permanent collection and related costs for education programs and printed materials.

Virginia Museum of Fine Arts

Richmond, VA \$30,000

To support an exhibition and catalogue of turn-of-the-century American posters drawn from the permanent collection.

Special Projects

1 grant \$12,000

Vermont Museum and Gallery

Shelburne, VT \$12,000

To support the continuation of the Vermont Collections Care Program.

261 awards \$4,381,500

Fellowships

Grants in this category supported the creative development of professional visual artists. In 1995, fellowships were offered in painting, other genres, and works on paper, and all awards were in the amount of \$20,000.

58 awards \$1,160,000

Painting

Allan, William G.
San Rafael, CA

Antezzo, Matthew J.
Brooklyn, NY

Aptekar, Kenneth R.
New York, NY

Balas, Jack J.
Berthoud, CO

Chunn, Nancy L.
New York, NY

Forsman, Chuck
Boulder, CO

Howland, Rebecca A.
New York, NY

Humphrey, David A.
New York, NY

Kim, Byron Y.
Brooklyn, NY

Kwan, Jerry
New York, NY

Leipzig, Mel D.
Trenton, NJ

Lin, Zhi
Springfield, MO

Marlatt, Megan Bronwen
Orange, VA

Martin, Bernard M.
Richmond, VA

Ocampo, Manuel Jonas
Los Angeles, CA

Rosen, Kay G.
Gary, IN

Sakoguchi, Ben
Pasadena, CA

Savinar, Tad
Portland, OR

Sillman, Amy D.
Brooklyn, NY

Stark, Linda A.
Los Angeles, CA

Wethli, Mark C.
Brunswick, ME

Other Genres

Adams, Dennis P.
New York, NY

Carvalho, Josely
New York, NY

Connor, Maureen
New York, NY

desoto, Lewis
Oakland, CA

Dove, Toni
New York, NY

Hall, Douglas E.
San Francisco, CA

High, Kathryn
Brooklyn, NY

Jenkins, Jr., Ulysses S.
Inglewood, CA

Katz, Joel D.
Brooklyn, NY

Macmurtrie, Frank
San Francisco, CA

Manglano-Ovalle, Inigo
Chicago, IL

Martinez, Daniel J.
Los Angeles, CA

Morgan, Joey
Brooklyn, NY

O'Reilly, Michael
Philadelphia, PA

Pope L., William
Lewiston, ME

Reeves, Daniel M.
New York, NY

Stratton, Margaret M.
Iowa City, IA

Walsh, Peter L.
Baltimore, MD

Works on Paper

Beeman, Malinda M.
Snowmass Village, CO

Belichick, Meg A.
Brooklyn, NY

Camp, Donald E.
Philadelphia, PA

Chan, Judy K.
Long Beach, CA

Condit, Cecelia
Milwaukee, WI

Crumpler, Dewey S.
Berkeley, CA

Davis, Lisa Corinne
New York, NY

Dente, Robert
West Hartford, CT

Gipe, Lawrence C.
New York, NY

Heffernan, Julie A.
State College, PA

Henderson, Adele M.
Buffalo, NY

Lavin, Jenny
Brooklyn, NY

Lawrence, Matthew R.
Lancaster, PA

Lazzari, Margaret R.
Los Angeles, CA

McGibbon, Phyllis I.
Wellesley, MA

Tisdale, Danny B.
Harlem, NY

West, Annie
New York, NY

Zhang, Hongtu
New York, NY

Zimmermann, Philip B.
Barrytown, NY

Regional Fellowships

Cooperative agreements were awarded to regional arts organizations to make \$5,000 fellowships available in 1996 to artists who work in painting, other genres, and works on paper. The Endowment's State & Regional Program co-funded this category.

6 co-operative agreements \$585,000

Arts Midwest

Minneapolis, MN \$97,500

To support regional fellowships for visual artists in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin.

Mid-America Arts Alliance

Kansas City, MO \$97,500

To support regional fellowships for visual artists in Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas.

Mid Atlantic Arts Foundation

Baltimore, MD \$97,500

To support regional fellowships for visual artists in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virgin Islands, Virginia, and West Virginia.

New England Foundation for the Arts

Cambridge, MA \$97,500

To support regional fellowships for visual artists in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

Southern Arts Federation

Atlanta, GA \$97,500

To support regional fellowships for visual artists in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

Western States Arts Federation

Santa Fe, NM \$97,500

To support regional fellowships for visual artists in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

Artists' Communities

Grants supported the creative development of individual artists by assisting organizations which provide unencumbered time, living quarters, and work space for artists to pursue their work in community with other artists.

12 awards \$140,000

Art Awareness, Inc.

Lexington, NY \$8,000

To support initiatives designed to strengthen a residency program for visual and performing artists.

Centrum Foundation

Port Townsend, WA \$5,000

To support the Artists-in-Residence Program which provides artists with opportunities to complete works-in-progress or to experiment with new media and ideas.

Djerassi Foundation

Woodside, CA \$18,000

To support the Resident Artists Program which provides room, board, studio space, and support services to emerging and established artists working in a wide range of media.

Dorland Mountain Arts Colony, Inc.

Temecula, CA \$7,000

To support a residency program for visual artists, writers, and composers.

Fine Arts Work Center in Provincetown, Inc.

Provincetown, MA \$13,000

To support long-term residencies for emerging writers and visual artists.

Headlands Center for the Arts

Sausalito, CA \$22,000

To support the Artists-in-Residence Program which provides artists with time and space to pursue new ideas, conduct open-ended research, and respond to the natural and historic resources of the Marin Headlands.

MacDowell Colony, Inc.

Peterborough, NH \$15,000

To support initiatives that will strengthen the residency program for artists working in a wide range of disciplines.

Millay Colony for the Arts, Inc.

Austerlitz, NY \$10,000

To support a residency program for professional writers, composers, and visual artists at Steepletop, the 600-acre landmark farm that was home to the poet Edna St. Vincent Millay.

Montalvo Association

Saratoga, CA \$5,000

To support an international residency project organized in conjunction with the Center for Latino Arts of San Jose.

Ragdale Foundation

Lake Forest, IL \$15,000

To support outreach initiatives designed to strengthen an artists' residency program.

Virginia Center for the Creative Arts

Sweet Briar, VA \$10,000

To support the continuation of the Fellowship Outreach Project.

Yaddo, Corporation of

Saratoga Springs, NY \$12,000

To support a residency program for professional artists working in a wide variety of disciplines.

Visual Artists Organizations

Grants support annual programming of organizations that encourage individual artistic development, experimentation and informative dialogue and interaction between visual artists and the public. Support also went to publications that served the field.

143 awards \$1,981,500

1078 Gallery, Inc.

Chico, CA \$5,000

To support solo and group exhibitions and related published materials that increase opportunities for access to contemporary visual art in this rural agricultural community.

1708 East Main, Inc.

Richmond, VA \$7,500

To support a series of solo and group exhibitions, installations, related publications, and support services for visual artists.

18th Street Arts Complex

Santa Monica, CA \$20,000

To support publication of the quarterly journal *High Performance*.

80 Langton Street, Inc.

San Francisco, CA \$33,000

To support a program of installations, exhibitions, performances, and video screenings.

Acme Art Company

Columbus, OH \$5,000

To support a series of exhibitions, visually-based performances, and related public programming.

Advaita Society \$5,000

Berkeley, CA

To support visual arts exhibitions, installations, residencies, and a working facility for printmakers at Kala Institute.

Aljira, Inc.

Newark, NJ \$7,500

To support a series of solo and thematic exhibitions which connect the visual arts to issues of importance to the community.

Alternative Center for International Arts, Inc.

New York, NY \$20,000

To support thematic exhibitions and installations by emerging and mid-career visual artists from diverse ethnic and racial backgrounds.

Alternative Worksite, Inc.

Omaha, NE \$15,000

To support the Bemis Center's artists-in-residence program.

American Indian Contemporary Arts

San Francisco, CA \$5,000

To support solo and group exhibitions of contemporary Native American visual artists from throughout the United States.

Armory Center for the Arts

Pasadena, CA \$12,500

To support exhibitions featuring the work of established and emerging artists and access to a working facility for printmaking and photography.

Art Awareness, Inc.

Lexington, NY \$7,500

To support exhibitions, installations, and artists' residencies.

Art Institute of Chicago

Chicago, IL \$33,000

To support the production, presentation, and distribution of video tapes by and about visual artists by the Video Data Bank at the School of the Art Institute of Chicago.

Art Re Grup, Inc.

San Francisco, CA \$10,000

To support a series of exhibitions, installations, residencies, and performances by visual artists.

Art in General, Inc.

New York, NY \$20,000

To support solo and group exhibitions, installations, performances, and educational programming by a culturally diverse group of emerging and under-recognized visual artists.

Artist Trust: A Resource for Washington

Seattle, WA \$5,000

To support a triannual journal and professional development services for visual artists.

Artists Alliance, Inc.

Lafayette, LA \$5,000

To support a series of exhibitions and visually-based performances.

Artists Space, Inc.

New York, NY \$25,000

To support exhibitions in all visual arts media and a computerized slide registry.

Asian American Arts Centre, Inc.

New York, NY \$12,500

To support exhibitions of visual artists from diverse cultural backgrounds and the publication of *ArtsPiral*.

Atlanta Art Papers, Inc.

Atlanta, GA \$25,000

To support publication of *Art Papers*, a journal that focuses on contemporary visual art activity in the Southeast.

Atlanta Photography Group, Inc.

Atlanta, GA \$6,000

To support exhibitions and services for visual artists working in photography.

Atlatl

Phoenix, AZ \$10,000

To support the workshops, publications, and programs of this national service organization for Native American visual artists.

Baltimore Clayworks Education Center, Inc.

Baltimore, MD \$7,500

To support a working facility and services for ceramic artists.

Beacon Street Gallery and Performance Company

Chicago, IL \$7,500

To support an exhibition program and performance series for visual artists.

Boulder Art Center

Boulder, CO \$7,500

To support a visual arts exhibition program, related educational events, and accompanying catalogues and brochures.

Brandywine Graphic Workshop, Inc.

Philadelphia, PA \$10,000

To support a visiting artist residency program and related exhibitions.

Bridge Center for Contemporary Art

El Paso, TX \$12,500

To support solo and group exhibitions, performances, and related programs.

Bronx Council on the Arts, Inc.

Bronx, NY \$18,000

To support a series of visual arts exhibitions, related performances, and a year-end catalogue.

Capital City Art Gallery Association, Inc.

Raleigh, NC \$10,000

To support exhibitions, performances, artist residencies, lectures, and publications.

Capp Street Project

San Francisco, CA \$30,000

To support residency, exhibition, and education programs.

Center for Arts Criticism

St. Paul, MN \$5,000

To support informational and career development services and publications for visual artists and visual arts critics.

Center for Contemporary Arts of Santa Fe, Inc.

Santa Fe, NM \$20,000

To support solo and group exhibitions, installations, and video screenings of the work of regionally and nationally recognized visual artists.

Center for Exploratory and Perceptual Art, Inc.

Buffalo, NY \$20,000

To support exhibitions and educational programs in photography, film, computer imaging, and related media.

Center for Photography at Woodstock, Inc.

Woodstock, NY \$13,000

To support solo and group exhibitions, workshops, lectures, services, and publications on photography and related media.

Center for Women & Their Work, Inc.

Austin, TX \$20,000

To support exhibitions, educational programs, and services for visual artists.

Center on Contemporary Art

Seattle, WA \$17,000

To support a program of visual arts exhibitions, related performances, and publications.

Centro Cultural de la Raza, Inc.

San Diego, CA \$30,000

To support exhibitions of regionally and nationally recognized Chicano, Mexican, and Native American visual artists.

Chicago Artists' Coalition

Chicago, IL \$10,000

To support services for regional and national visual artists, including a slide registry, health and fine art insurance, a credit union, a resource library, lectures, and technical assistance workshops.

Chicago New Art Association

Chicago, IL \$15,000

To support publication of the *New Art Examiner*, a national forum for informative and critical commentary on art and cultural issues.

Chinese-American Arts Council, Inc.

New York, NY \$8,500

To support a series of solo and group exhibitions by emerging and established Asian-American visual artists.

Cincinnati Artists' Group Effort, Inc.

Cincinnati, OH \$7,500

To support multi-media visual arts exhibitions, multidisciplinary performances, courtyard installations, film/video programs, and presentations by audio/sound artists.

Clay Studio

Philadelphia, PA \$10,000

To support an exhibition program and working facility for ceramic artists.

Contemporary Art for San Antonio

San Antonio, TX \$25,000

To support a series of visual arts exhibitions, related publications, lectures, and educational programming.

Contemporary Arts Center, New Orleans

New Orleans, LA \$25,000

To support multidisciplinary exhibitions, installations, performances, and related video screenings, lectures, and publications.

Craft Emergency Relief Fund, Inc.

Northampton, MA \$10,000

To support services for craft artists who have experienced work-interrupting emergencies such as fire, theft, illness, or natural disasters.

Creative Time, Inc.

New York, NY \$40,000

To support the creation and presentation of new work by visual artists in public spaces throughout New York City.

Dallas Artists Research and Exhibition, Inc.

Dallas, TX \$5,000

To support exhibitions, publications, and related interpretive programming.

Daniel Clark Foundation

Goffstown, NH \$7,500

To support publication of *Studio Potter*, a journal that addresses topics of concern to the functional potter.

Delaware Center for Contemporary Arts

Wilmington, DE \$5,000

To support exhibitions, residencies, publications, educational programs, and artist support services.

Delta Axis, Inc.

Memphis, TN \$5,000

To support an exhibition series and related programming in a new art center.

V I S U A L A R T S

Dialogue, Inc.

Columbus, OH \$5,000

To support publication of the bimonthly periodical *Dialogue: Arts in the Midwest*.

Dieu Donne Papermill, Inc.

New York, NY \$7,500

To support a working facility for artists using handmade paper as a visual arts medium.

DiverseWorks, Inc.

Houston, TX \$38,000

To support visual arts exhibitions, installations, lectures, video programs, and a performance series.

Documents Magazine, Inc.

New York, NY \$5,000

To support the publication of *Documents*, a biannual periodical for emerging voices on contemporary art and culture.

Drawing Center, Inc.

New York, NY \$20,000

To support solo, thematic, and group exhibitions and installations by visual artists at various stages of their careers.

Drawing Legion, Inc.

Cedar Rapids, IA \$5,000

To support a series of exhibitions at CSPA, a contemporary arts center located in a century-old former Czech social hall in downtown Cedar Rapids.

En Foco, Inc.

Bronx, NY \$15,000

To support publications, artists services, and "Intercambio," a program which brings American mainland photographers to Puerto Rico for seminars and workshops.

Exit Art, Inc.

New York, NY \$27,500

To support multidisciplinary exhibitions, installations, publications, and related projects.

Eye Gallery

San Francisco, CA \$6,500

To support exhibitions and installations by emerging and under-recognized artists working in photography and related media.

Fabric Workshop, Inc.

Philadelphia, PA \$25,000

To support a residency program in the textile arts and related exhibitions.

Forecast Public Artworks

St. Paul, MN \$7,500

To support the publication of *Public Art Review*, a biannual journal which focuses on national public art issues and projects.

Foundation for Advanced Critical Studies, Inc.

West Hollywood, CA \$10,000

To support publication of *Art Issues*, a bimonthly journal dedicated to the study of contemporary American culture and the visual arts.

Foundation for Art Resources, Inc.

Los Angeles, CA \$7,500

To support visual arts exhibitions and a lecture series.

Foundation for Today's Art-Nexus

Philadelphia, PA \$7,500

To support exhibitions, artists' residencies, and services to artists, including programs for artists with disabilities.

Franklin Furnace Archive, Inc.

New York, NY \$25,000

To support exhibitions, installations, performances, educational programs, and artists' services.

Galeria Studio 24

San Francisco, CA \$20,000

To support a series of exhibitions and related programs for Chicano and Latino visual artists at Galeria de la Raza.

Galveston Arts Center, Inc.

Galveston, TX \$5,000

To support exhibitions, publications, and education and outreach programs.

Glass Art Society, Inc.

Seattle, WA \$6,000

To support a national conference, publications, and information and referral services for visual artists working in glass.

Guadalupe Cultural Arts Center

San Antonio, TX \$15,000

To support solo and group exhibitions, working facilities, and services to visual artists.

Hallwalls, Inc.

Buffalo, NY \$20,000

To support an exhibition and performance series, related publications, workshops, artists' talks and forums, and a regional slide registry.

Hand Workshop, Inc.

Richmond, VA \$9,000

To support an exhibition program of regional and national craft artists.

Headlands Center for the Arts

Sausalito, CA \$17,500

To support residencies for visual artists and related public programs.

Heresies Collective, Inc.

New York, NY \$7,500

To support publication of *Heresies*, a critical forum for new and established women artists.

Houston Center for Photography

Houston, TX \$20,000

To support exhibitions, public programs, artists' services, and publications about photography and related media.

Intermedia Arts of Minnesota, Inc.

Minneapolis, MN \$18,000

To support exhibitions, installations, performances, and artists' services.

International Arts Relations, Inc.

New York, NY \$25,000

To support a series of exhibitions and related publications.

International Sculpture Center, Inc.

Washington, DC \$5,000

To support publications, workshops, and services for sculptors nationwide.

Intersection

San Francisco, CA \$10,000

To support solo and group exhibitions, lectures, panel discussions, and performances by visual artists from the Bay Area and elsewhere.

Kansas City Artists Coalition

Kansas City, MO \$5,000

To support exhibitions, publications, related performances, and services to visual artists.

La Raza/Galeria Posada

Sacramento, CA \$5,000

To support a series of solo and group exhibitions of Chicano, Latino, and Native American visual artists.

Light Factory

Charlotte, NC \$10,000

To support photography exhibitions, public programs, and services to artists.

Light Work Visual Studies, Inc.

Syracuse, NY \$28,000

To support photography exhibitions, artists' residencies, publications, and a working facility.

Living Arts of Tulsa, Inc.

Tulsa, OK \$5,000

To support a series of exhibitions and installations.

Los Angeles Center for Photographic Studies

Los Angeles, CA \$20,000

To support exhibitions, installations, lectures, and publications.

Los Angeles Contemporary Exhibitions, Inc.

Los Angeles, CA \$20,000

To support exhibitions, performances, video art screenings, services, publications, and an artists' bookstore.

Manchester Craftsmen's Guild

Pittsburgh, PA \$9,000

To support exhibitions and facilities for artists working in ceramics and photography.

Maryland Art Place, Inc.

Baltimore, MD \$10,000

To support a series of exhibitions, installations, public programs, and services.

Mayor's Advisory Committee on Art and Culture

Baltimore, MD \$10,000

To support exhibitions, educational programs, and services to visual artists at the School 33 Art Center.

Mexic-Arte

Austin, TX \$20,000

To support exhibitions, installations, and services to visual artists.

Minneapolis Society of Fine Arts

Minneapolis, MN \$10,000

To support exhibitions, publications, and related programming of the Minnesota Artists Exhibition Program.

Mobius, Inc.

Boston, MA \$8,000

To support installations, group exhibitions, a performance art series, and public programs.

Movimiento Artístico del Río Salado, Inc.

Phoenix, AZ \$10,000

To support a visiting artists residency program and related visual arts programming.

N.A.M.E. Gallery

Chicago, IL \$10,000

To support exhibitions, video art screenings, collaborative public art projects, and related programs.

National Association of Artists Organizations, Inc.

Washington, DC \$35,000

To support conferences, publications, information/referral services, technical assistance, and related activities.

National Council on Education for the Ceramic Arts

Flushing, NY \$15,000

To support an annual conference, publications, and other services for ceramic artists.

New Art Publications, Inc.

New York, NY \$5,000

 To support publication of *BOMB* magazine, a large-format quarterly presenting the work of visual artists and writers.

New Observations, Ltd.

New York, NY \$7,500

 To support publication of *New Observations*, an artist-run journal presenting the work and ideas of contemporary artists and art writers.

New York Experimental Glass Workshop, Inc.

Brooklyn, NY \$25,000

To support working facilities for glass artists, exhibitions, residencies, publications, and related services.

Nexus, Inc.

Atlanta, GA \$35,000

To support exhibitions in Nexus Gallery, artists' book projects at Nexus Press, and services to regional artists.

Number, Inc.

Memphis, TN \$5,000

 To support publication of *Number*, a quarterly arts journal of critical writing and visual art.

Oregon Center for the Photographic Arts, Inc.

Portland, OR \$12,000

To support a series of exhibitions and publications at Blue Sky Gallery.

Painted Bride Art Center, Inc.

Philadelphia, PA \$5,000

To support exhibitions and installations by visual artists with related public programming.

Parts Photographic Arts

Minneapolis, MN \$7,500

To support an exhibition series, darkroom facility, publications, and services to photographic artists.

Performance Zone, Inc.

New York, NY \$5,000

To support The Thing, an international electronic arts network which serves as a forum for the discussion, production, and dissemination of visual art in telecommunicational space.

Pewabic Society, Inc.

Detroit, MI \$10,000

To support exhibitions, residencies, and a working facility for the ceramic arts.

Photographic Resource Center, Inc.

Boston, MA \$25,000

To support exhibitions, installations, publications, public programming, and services in photography and related media.

Pilchuck Glass School

Seattle, WA \$5,000

To support residencies, working facilities, and services for artists working in glass.

Pittsburgh Center for the Arts

Pittsburgh, PA \$7,500

To support a series of exhibitions, related programs, and services for visual artists.

Printed Matter, Inc.

New York, NY \$28,000

To support the distribution of artists' publications and related services.

Project Artaud

San Francisco, CA \$13,000

To support exhibitions, installations, lectures, and related activities.

Public Art Fund, Inc.

New York, NY \$15,000

To support temporary public art projects and related services.

Pyramid Arts Center, Inc.

Rochester, NY \$5,000

To support exhibitions, residencies, and services to artists.

Pyramid Atlantic, Inc.

Riverdale, MD \$15,000

To support a working facility for hand papermaking, printmaking, and the book arts.

Randolph Street Gallery, Inc.

Chicago, IL \$40,000

To support exhibitions, interdisciplinary performance and media art presentations, installations, temporary public art projects, publications, and related activities.

Real Art Ways, Inc.

Hartford, CT \$20,000

To support exhibitions, site-specific installations, and related activities.

San Francisco Camerawork, Inc.

San Francisco, CA \$30,000

To support exhibitions in photography and related media, lectures, publications, and services.

Santa Barbara Contemporary Arts Forum, Inc.

Santa Barbara, CA \$15,000

To support visual arts exhibitions and installations, a performance art and video series, publications, education programs, and artists' services.

Santa Monica Museum of Art

Santa Monica, CA \$10,000

To support exhibitions, site-specific installations, and commissioned artists' projects.

Sculpture Center, Inc.

New York, NY \$10,000

To support exhibitions, video installations, residencies, and a slide registry.

Sculpture Space, Inc.

Utica, NY \$15,000

To support a working facility and residencies for sculptors.

Segue Foundation, Inc.

New York, NY \$5,000

 To support publication of *M/E/A/N/I/N/G*, a semiannual artist-run publication that addresses a broad range of issues of concern to visual artists.

Self-Help Graphics and Arts, Inc.

Los Angeles, CA \$13,500

To support collaborative printmaking residencies for culturally diverse artists at different career levels.

Sheboygan Arts Foundation, Inc.

Sheboygan, WI \$25,000

To support thematic group and solo exhibitions and related publications, artists' residencies, working facilities, and a resource center at the Kohler Arts Center.

V I S U A L A R T S

Snug Harbor Cultural Center, Inc.

Staten Island, NY \$5,000

To support visual arts exhibitions, residencies, a studio program, a community gallery, and public education programs.

Social and Public Art Resource Center

Venice, CA \$10,000

To support the creation and presentation of public art work by emerging and established visual artists, a working facility, and informational services.

Society for Photographic Education, Inc.

Dallas, TX \$12,500

To support regional and national conferences, publications, and information and referral services for photographic artists.

Society of North American Goldsmiths

Tampa, FL \$7,500

To support an annual conference, publications, regional workshops, and a minority fellowship program.

Socrates Sculpture Park, Inc.

Long Island City, NY \$6,500

To support exhibitions of sculpture and an outdoor sculpture studio program.

Space One Eleven, Inc.

Birmingham, AL \$10,000

To support a series of exhibitions, artists residencies, and educational programs.

Spaces

Cleveland, OH \$25,000

To support exhibitions, installations, performances, video screenings, and public forums.

Storefront for Art and Architecture, Inc.

New York, NY \$20,000

To support exhibitions, installations, publications, and related activities.

Textile Arts Centre

Chicago, IL \$6,000

To support a series of exhibitions and educational programs on contemporary fiber art.

Thread Waxing Space

New York, NY \$5,000

To support a series of exhibitions and related educational programs.

Urban Institute for Contemporary Arts

Grand Rapids, MI \$5,000

To support exhibitions, related public programs, and services.

Visual AIDS for the Arts, Inc.

New York, NY \$10,000

To support a series of artists' projects, programs, and services to increase public awareness about AIDS and its impact on the arts.

Visual Studies Workshop, Inc.

Rochester, NY \$38,000

To support exhibitions, lectures, workshops, residencies, related services, and the publication of the journal, *Afterimage*.

Washington Project for the Arts, Inc.

Washington, DC \$33,000

To support exhibitions, public programs, services, and an artists' bookstore.

Watershed Center for the Ceramic Arts

Edgecomb, ME \$5,000

To support a working facility and residencies for ceramic artists.

Wheaton Cultural Alliance, Inc.

Millville, NJ \$5,000

To support a residency program and working facility for artists working in glass.

White Columns, Inc.

New York, NY \$20,000

To support exhibitions, related programs, and services for visual artists.

WhiteWalls, Inc.

Chicago, IL \$8,000

To support *Whitewalls*, a bianual publication that provides a forum for visual artists who use the printed word as both the material and subject of their work.

Women's Studio Workshop, Inc.

Rosendale, NY \$10,000

To support a working facility for printmaking, handmade paper, and the book arts.

Xelfer

Seattle, WA \$10,000

To support publication of *Reflex*, a bimonthly journal covering contemporary visual arts activity in the Northwest.

Visual Artists Public Projects

Grants went for public arts projects that make the best contemporary art accessible in public places and to increase opportunities for American artists to create public works of art. Support also was given to visiting artists programs.

38 awards \$365,000

Alfred University

Alfred, NY \$7,850

To support "Art, Social Concerns, and the Approaching Millennium," a visiting artist series involving the creation, presentation, and discussion of artwork that addresses social issues.

Art in General, Inc.

New York, NY \$13,900

To support community-based workshops organized in collaboration with Project Reach, involving artist-led workshops for youth.

Arts Festival Association of Atlanta, Inc.

Atlanta, GA \$9,250

To support a residency for visual artist Alfredo Jaar, who will create a series of public art projects that make visible the work of the city's humanitarian organizations.

Bronx Council on the Arts, Inc.

Bronx, NY \$6,500

To support residencies for visual artists Michael Bramwell, Angel Rodriguez-Diaz, and Danny Tisdale at the Longwood Arts Project, the visual arts facility of the Bronx Council on the Arts.

Center for Exploratory and Perceptual Art, Inc.

Buffalo, NY \$5,000

To support "Chambers of Enchantment," a temporary public art project that will address the relationship of the artist to society at the turn of the 21st century.

CityArts Workshop, Inc.

New York, NY \$5,000

To support the creation of a portable mural project entitled "No More War" by artists Vitaly Komar and Alexander Melamid.

Collaborative Urban Sculpture, Inc.

Portland, ME \$5,000

To support a commission to artist Bradley McCallum for a public art project "The Permanence of Memory: Maine Veterans and Civilians Remember World War II."

College of Charleston

Charleston, SC \$6,500

To support an African-American artist-in-residence program in Charleston County elementary schools for the 1995-96 school year.

Contemporary Art for San Antonio

San Antonio, TX \$5,575

To support a series of window installations by visual artists in downtown San Antonio.

Creative Time, Inc.

New York, NY \$5,000

To support artists residencies and a public symposium to explore telecommunications space as a new public venue for creating and presenting visual art.

Fountain City Area Historical Society

Fountain City, WI \$4,525

To support the creation of a mural by artist Suzan Pitt in the interior of the U.S. Post Office in Fountain City.

Indiana University-Purdue University at Indianapolis

Indianapolis, IN \$8,350

To support a visiting artist series for visual artists Patrick Dougherty, Truman Lowe, and Frances Whitehead.

Los Angeles Department of Cultural Affairs

Los Angeles, CA \$9,250

To support the creation by visual artist Wang Po Shu of a permanent public art project in a San Fernando Valley community park site in North Hollywood.

Maryland Art Place, Inc.

Baltimore, MD \$7,400

To support a critics' residency program designed to serve regional artists' and writers' need for an art-informed public and a critical environment in which to work.

Miami-Dade Community College

Miami, FL \$14,800

To support artists Hillary Leone and Jennifer MacDonald for a temporary public art installation at the Wolfson campus.

Mid Atlantic Arts Foundation, Inc.

Baltimore, MD \$23,000

To support a residency program that funds interstate residencies for visual artists and critics at arts organizations within the Mid-Atlantic region.

Murray State University

Murray, KY \$9,250

To support visual artist Truman Lowe's residency at the school, including fees for author/art critic Lucy Lippard.

New Mexico Institute of Mining and Technology

Socorro, NM \$5,000

To support a series of community-participation public art events throughout New Mexico.

New Mexico State University Main Campus

Las Cruces, NM \$11,100

To support fees for visual artists to participate in "Dialogues of Irony: Humor and Terror in Contemporary Art," a visiting artist series of lectures, performances, and workshops during the 1995-96 academic session.

Norfolk Arts Council

Norfolk, MA \$18,500

To support the creation by Mags Harries of site-specific public art works at elementary schools in Norfolk.

One Reel

Seattle, WA \$8,350

To support a residency for artist Beliz Brother, in collaboration with Indonesian craftsmen, to create a series of permanent ceremonial structures in a garden in a Southeast Asian community.

Project Row Houses

Houston, TX \$26,000

To support costs associated with an ongoing public art program of site-specific installation artworks in formerly abandoned houses in Houston's Third Ward.

Real Art Ways, Inc.

Hartford, CT \$11,100

To support "House on the Hill," a temporary public art project by visual artist Karin Giusti.

REPOhistory, Inc.

New York, NY \$9,250

To support a community-based artists' residency project in Atlanta in the fall of 1995.

Research Foundation of State University of New York

Albany, NY \$5,000

To support a lecture and discussion series entitled "Artists' Public Projects" at the University at Buffalo Art Gallery in preparation for a campus public art program.

Richmond Chapter of the National Conference of Artists, Inc.

Richmond, VA \$5,575

To support honoraria and travel expenses for a public symposium entitled "Great Women in the Arts." Four senior African American artists will participate.

Roosevelt Island Operating Corporation

New York, NY \$13,900

To support the creation of a public artwork by David Ireland at a ruined nineteenth-century asylum.

Santa Barbara Contemporary Arts Forum, Inc.

Santa Barbara, CA \$16,650

To support "Home Show II," a series of temporary site-specific public art works to address issues surrounding the concept of "home."

Santa Monica Museum of Art

Santa Monica, CA \$9,250

To support the 1995-96 Friday Evening Salon Series, public forums on contemporary art issues.

Sculpture Center, Inc.

New York, NY \$9,250

To support a series of temporary site-specific installations on Manhattan's Roosevelt Island.

Sculpture Chicago, Inc.

Chicago, IL \$11,100

To support "Re-inventing the Garden City," a community-based public art program designed to bring visual artists into a long-term working relationship with the city's parks department.

Southern Illinois University at Carbondale, Board of Trustees of

Carbondale, IL \$7,400

To support "Elemental Forces," a visiting artist lecture series.

Southern Oregon State College Foundation

Ashland, OR \$8,350

To support fees and expenses for visiting artists James Luna, James Lavadour, Carrie Mae Weems, Alberto Rey, and David Furman to create a series of public projects at the Schneider Museum of Art on the college campus.

Temple University

Philadelphia, PA \$9,250

To support a series of visual artist residencies entitled "Arranged Introductions: Art Works in Different Places."

University of Colorado, Regents of

Boulder, CO \$7,850

To support a visiting artists program during the 1995-96 academic year.

University of Montana

Missoula, MT \$6,500

To support "Native American Voices," a visiting artist lecture series.

Village of Arts and Humanities, Inc.

Philadelphia, PA \$13,900

To support the creation of a sculpture garden on a vacant site in North Philadelphia by Lily Yeh, Robert Craddock, Alejandro Lopez, Leroy Johnson, James Maxton, and Heidi Warren.

Weber State University

Ogden, UT \$5,575

To support a visiting artist lecture series for the 1995-96 academic year.

Special Projects

Awards go to a limited number of innovative projects which serve the visual arts field.

3 awards \$80,000

1 interagency agreement \$70,000

Art Resources Transfer, Inc.

Los Angeles, CA \$10,000

To support a fine arts publications pilot program which places art and cultural studies books into public libraries free of charge.

College of Santa Fe

Santa Fe, NM \$50,000

To support the planning phase and initiation of an extended photographic survey of the United States in the years before and up to the turn of the century.

NAMES Project Foundation

San Francisco, CA \$20,000

To support the cost for a temporary installation of the AIDS Memorial Quilt on the Mall in Washington, DC in October 1996.

Smithsonian Institution National Museum of American Art

Washington, DC \$70,000

An interagency agreement to support a three-phase project to develop a slide archive and documentary catalogue of the Visual Artists Fellowship recipients, which includes more than 5,000 artists.